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MODELS SOUGHT AT EATING DISORDER CLINIC: DOCTORS

GIRLS AS YOUNG AS 14, INCLUDING THEN-PATIENT ANGELICA KARLSSON, AT RIGHT, SAID TO BE TARGETED AT STOCKHOLM TREATMENT CENTRE PAGE 17

'Bump the app before you bump in bed'

New student-made app helps Icelanders avoid accidental incest PAGE 18

Future of Raps GM and coach up in the air

What's in the cards for Colangelo and Casey after yet another mediocre season? PAGE 39

Texas crews sift through blast remnants

Rescuers undergoing time-consuming efforts to find survivors of explosion at fertilizer plant PAGE 14

NEWS WORTH SHARING.

Boston's most wanted

Bombing probe.
Officials on hunt for two young-looking men caught on camera

The FBI released photos and video of two suspects in the deadly Boston Marathon bombing and asked for the public's help in identifying the men. The agency's website crashed within moments Thursday.

FBI agent Richard DesLauriers said the images are from surveillance cameras near the explosion sites shortly before Monday's blasts at the world's most famous marathon. The men are seen walking together in the crowd, and the man in the white cap is seen setting down a backpack at one site near the finish line, DesLauriers said.

"We consider them to be armed and extremely dangerous," DesLauriers said, asking the public not to approach the men. He said there is no additional danger that the FBI knows of at the moment.

Monday's blasts killed three, including a student from China, and injured more than 180.

The images show two young-looking men wearing baseball caps and jackets and carrying backpacks along the race route, weaving through the crowd. The planting of the backpack is not depicted in the video footage that was made public.

The FBI would not discuss the men's ethnicity.

"It would be inappropriate to comment on the ethnicity of the men because it could lead people down the wrong path, potentially," said agent Greg Comcowich, a spokesman for the Boston FBI office.

The information on the first suspect was developed within a day or so before its release, DesLauriers said.

Agent Daniel Curtin said the FBI did not issue the photos earlier because authorities wanted to be meticulous: "It's important to get it right."

The blasts killed eight-year-old Martin Richard, 29-year-old Krystle Campbell and Lu Lingzi, a graduate student from China. Seven victims remained in critical condition.

The bombs were crudely fashioned from ordinary kitchen pressure cookers packed with explosives, nails and ball bearings, investigators and others close to the case said. Investigators suspect the devices were then hidden in bags and left on the ground.

THE ASSOCIATED PRESS

BREAKING NEWS ...

→ For the latest breaking news on the hunt for the Boston Marathon suspects, download the Metro news app on your Android or Apple phone.

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In these images released by the FBI on Thursday, suspects in the Boston Marathon bombing walk near the marathon finish line on Monday. The twin bombings at the 116-year-old Boston race resulted in the deaths of three people. More than 170 others were injured. FBI/GETTY IMAGES

NEWS 1

Grimes had a time in Vegas

Tax-payer funded trip. Did he receive any freebies? 'C'mon! No, none. I knew the sensitivity' of the casino issue, councillor says

The city councillor who chairs the Exhibition Place board — and successfully fought to keep the door open to hosting a massive casino resort on the site — took a taxpayer-funded trip to Las Vegas last July.

Mark Grimes says the main purpose of the five-day, $1,095 visit was to learn about a covered pedestrian mall with a dazzling light show he wanted to emulate at Exhibition Place as a link to neighbouring Ontario Place.

The trip charged to city-owned Exhibition Place, however, is described in an expense report on next week's executive committee meeting as: "Meeting with MGM and Caesar Delegations, Las Vegas, Nevada, USA."

Grimes said that's not accurate, although he did get a private "back of house" tour of MGM's luxurious Bellagio casino resort on the Vegas strip.

"I don't know why that's on there," Grimes said of the description. **TORSTAR NEWS SERVICE**

Casino fact-finding mission

Grimes said the Bellagio tour by an MGM staffer lasted about 90 minutes.

- "I got the back-of-house tour — where the uniforms come in, the luxury suites. It was pretty cool, how everybody gets fed, how everything works."
- Asked what he had hoped to learn, Grimes replied, "The size and scope of what's going to happen" if he and fellow councillors vote to let a casino operator build and operate a massive resort in the city.

Coun. Mark Grimes says the main purpose of his Las Vegas visit was to learn about a covered pedestrian mall he wanted to emulate at Exhibition Place. TORSTAR NEWS SERVICE FILE

City investigates rogue taxis

The city of Toronto has launched a probe of current taxi rules to determine why drivers with serious criminal convictions are allowed to remain on the road.

On Thursday, Councillor Glenn De Baeremaeker moved a motion directing Municipal Licensing and Standards staff to investigate how the city and a civilian staffed tribunal decide which drivers can obtain or keep a licence.

De Baeremaeker, who sits on the city's Licensing and Standards Committee, said he wants an overhaul of a system he says has "handcuffed" staff and fails to protect the public.

The motion passed and city staff will report back in September. Among the proposed changes: that licensing staff be given the power to immediately suspend or revoke a licence with no right for a driver to appeal the decision before the Toronto Licensing Tribunal, and that convictions for serious crimes like sexual assault, murder, confinement, terrorism or robbery prevent someone from obtaining a taxi licence, or result in the immediate revocation of a licence. **TORSTAR NEWS SERVICE**

Public high schools

Teachers agree to deal with province

Public high school teachers and support staff have voted 84 per cent in favour of a recently negotiated agreement with the provincial government.

The Ontario Secondary School Teachers' Federation says the agreement amends components of the working conditions imposed in January by Bill 115.

OSSTF President Ken Coran says the agreement respects the fiscal parameters defined by the Ontario government and "problematic" issues in the imposed contract that were identified by members.

Under the new agreement, teachers will get improved maternity leave and sick day benefits. **THE CANADIAN PRESS**

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York University

Police seek sexual-assault suspect

Toronto police are looking for a suspect after an alleged sexual assault on the York University Keele campus.

Police say a woman was walking on the campus early Wednesday when she noticed a man on a bike following her. They say the man tried to engage the woman in conversation but she refused and tried to enter a building on campus.

Police say the man sexually assaulted the woman and then fled on his bike.

The suspect is described as a young black man, 18 to 21 years old, about five-foot six with a skinny build, wearing a black toque and dark clothing, including a worn, thin winter jacket.

Anyone with information is asked to contact police or Crime Stoppers.

THE CANADIAN PRESS

Forest Hill Collegiate

Teacher charged with sexual assault

A teacher at Forest Hill Collegiate has been arrested on charges of sexual assault and sexual exploitation involving female students. Christopher Parkin, 40, appeared in court Thursday.

Police allege that Parkin sexually assaulted one student in 2011, and sexually exploited a second student this month. "We believe some of the (alleged) incidents could have taken place during school hours or under his supervision," Sgt. Savas Kyriacou told Torstar News Services.

Parkin teaches gym and has been a registered teacher in Ontario since 1997. He also earned qualifications to work with children with learning disabilities.

Police are asking anyone with information to contact them. TORSTAR NEWS SERVICES

Ashley Smith is shown as she's being duct-taped to her seat on an airplane during a transfer from a Saskatoon prison on April 12, 2007 in this image captured from video. HANDOUT/THE CANADIAN PRESS

'They trussed her up like an animal'

Ashley Smith inquest. RCMP pilot defends duct-taping of teen

Banter

Despite the situation, Smith remained calm through the rest of the flight.

- She and the guards banter about her various stays in prison, her family, schooling, her favourite meal, the weather, and other topics. They laugh as they chit-chat, her smile visible through the mesh of the spit hoods.

An RCMP pilot seen in harrowing video that outraged many Canadians defended his decision to restrain a teenaged inmate with duct tape, saying she posed an extreme safety hazard to her transfer flight.

Testifying at an inquest into the death of Ashley Smith, Cpl. Stephane Pilon said he had no alternative.

"It's unfortunate that we had to restrain Ms. Smith, but we also had a job to do," Pilon said. "I would do exactly the same thing today under the same circumstances."

At times Pilon said he felt he had a dire emergency on his hands. At other times, he said he wanted to prevent any escalation of the situation to the point where it would become an emergency.

He said he had been forewarned Smith could be violent. He said he worried about clear-air turbulence, and noted situations in which prisoners had tried to jump from an aircraft.

Smith, 19, was being flown in April 2007 from a psychiatric prison in Saskatoon to Montreal. In the video, she appears compliant at first but she becomes fidgety, apparently ignoring an order to keep her hands on the seat rests and undoes her seat belt.

At one point, four officers decide she needs to be restrained.

Among other things, they put a spit hood over her head. She starts to protest, apparently soils herself, and the situation becomes unsettling.

They use a "pig chain" as they struggle to secure her hands to her shackles. They put a second spit hood on.

Smith family lawyer Julian Falconer said the video shows prison authorities did not have the tools to manage the mentally disturbed teen. "They trussed her up like an animal," he said during a break in proceedings.

Smith choked herself to death at a prison in Kitchener in 2007. THE CANADIAN PRESS

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TDSB. Music instructors' jobs safe, at least for now

Two dozen Toronto music instructors did not receive layoff notices from the public school board Thursday as anticipated — but they were given "surplus" letters that warn of potential layoffs to come.

"They cancelled the layoff notices but didn't give us any answers," said instructor David Spek, who is leading the charge to save the 24 jobs, as well as prevent cutbacks to the hours of 83 musicians.

With an uncertain future, they will keep up the pressure on the board and trustees, attending budget committee and board meetings, said Spek.

TORSTAR NEWS SERVICE

Cause and effect

Staff have proposed the music cuts to help battle the board's $27-million deficit.

- The musicians' plea has been widely supported on social media, including tweets from Anne Murray, k.d. lang and Matt Strom, a former Guns N' Roses drummer.

Dog injured

Urine blamed for exploding bottles

Police say they've solved a case involving exploding pop bottles that left a dog injured in Bowmanville.

Durham regional police say a resident walking her dog last weekend was shocked when two plastic pop bottles the dog sniffed suddenly burst. It suffered a minor injury to his nose.

Investigators say the bottles contained urine, which underwent a chemical reaction due to warmer weather and sunshine, causing pressure to build up. The bottles exploded when disturbed. THE CANADIAN PRESS

Picky Animals Never Done Attacking Supper: PANDAS

Some studies suggest pandas can determine the nutritional value of bamboo by taste and smell, said Rebecca Snyder of Zoo Atlanta. GETTY IMAGES FILE

Bottomless bamboo banquet. Toronto Zoo to have quite the task feeding its new bears

A sticker on the front of the old bamboo transport truck at the Smithsonian's National Zoo read: the bamboo never stops.

It won't in Toronto, either. FedEx will fly 600 to 900 kilograms two or three times per week for pandas Er Shun and Da Mao, whose exhibit opens May 18.

At the National Zoo in Washington, D.C., staff spend considerable time harvesting bamboo. Pandas Mei Xiang and Tian Tian are offered about 45 kilograms per day.

But despite all the work that goes into getting it to them, sometimes they eat less than half their meal. The rest is compost.

The Memphis Zoo grows bamboo for its two pandas, and now for Toronto's. Memphis Zoo spokesperson Laura Doty said the zoo grows seven or eight varieties.

"Pandas are notoriously picky eaters," said Doty. "They can detect it pretty quick, whether that stalk has 'it' or not, and if it doesn't, they're just going to toss it by the wayside."

TORSTAR NEWS SERVICE

Picky with purpose

Pandas need to be particular about what they eat, said Jenny Mehlow of the San Diego Zoo.

- Pandas are genetically carnivores, but bamboo makes up well over 90 per cent of their diet.
- It's both low in nutrients and not well-absorbed in their digestive tracts.

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Axed power plants like moon landing?

That's just loony!
Liberal MPP says no one knew in advance how much moon shot would cost — just like plant cancellation

How is shutting down a power plant like putting a man on the moon?

The answer to that loaded question came from Liberal MPP Bob Delaney as the government faced more scrutiny on Thursday over scrapped power plants in Mississauga and Oakville.

The parliamentary assistant to Energy Minister Bob Chiarelli defended the $275-million decision to cancel Mississauga without knowing the cost to taxpayers.

"When the United States committed to go to the moon, they didn't know how much it was going to cost. All they knew was that one way or the other they were going to get there," Delaney told reporters.

He was responding to testimony at a legislative committee from retired deputy energy minister David Lindsay that the Liberals cancelled the plant with less than two weeks until the Oct. 6, 2011, election, having no idea how expensive it would be.

Lindsay's former boss, Chris Bentley — who retired from politics in February — has been called to testify by the Liberals before the committee investigating the power plant scandal next Tuesday.

Rocket science

"Maybe that's where the costs are headed, to the moon."
Progressive Conservative MPP Vic Fedeli

Delaney's remark was rocket fuel for opposition parties already gunning for the Liberals over what Premier Kathleen Wynne has admitted was a "politically motivated" decision to save Liberal seats.

"It was like the moon shot. Uncosted, sky-high," said NDP MPP Peter Tabuns, his party's energy critic. "They took a complete leap into the dark with the wallets of every Ontarian."

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Young breast cancer patients need special care

It took Katie Evans of Ottawa seven months to get a breast-cancer diagnosis when she was 26. CONTRIBUTED/KATIE EVANS/THE CANADIAN PRESS

Canada needs a national standard of care for younger women with breast cancer, says an organization dedicated to supporting them, because the severity of the disease and its treatment can differ significantly from that of older women.

Rethink Breast Cancer says women aged 20 to 45 should also have access to nurse navigators to help them through diagnosis and treatment, while putting them in touch with community resources particular to their age group.

Results of a survey of 574 young Canadian women diagnosed with breast cancer found many have difficulty navigating the health-care system, finding similar-aged peers with the disease and getting proper referrals for fertility preservation.

"They feel that their concerns are maybe not taken as seriously by health-care providers," said M.J. Decoteau, executive director of Rethink Breast Cancer. "We heard time and time again of young women (being told), 'Oh, you're too young to have breast cancer. We'll keep an eye on it. Don't worry about it.'"

Once diagnosed, many younger women find it more difficult than older women to steer their way through the treatment and its aftermath. "Part of it is they maybe just don't have the life experience of someone in their 50s or 60s," she said. "So they're thrown into this upheaval at a very young age."

Katie Evans of Ottawa was 26 when she learned she had breast cancer, but it took seven months to get that diagnosis. Now 28, she had found a lump in her right breast. Her doctor told her that although it shouldn't be ignored, it was probably nothing to worry about because of her age.

"I felt as though if I had been 55, I would have been diagnosed within the first month," Evans said. "My age definitely had an impact on my delayed diagnosis." THE CANADIAN PRESS

More invasive cancer

- The report notes that younger women often have a fast-growing and invasive form of breast cancer, which requires more intense treatment that leads to increased side effects, co-author M.J. Decoteau said.

Obama offers words of comfort to Boston

A message is written on a volunteer's jacket near running shoes at a makeshift memorial on Boylston Street near the site of the Boston Marathon explosions, Thursday in Boston. THE ASSOCIATED PRESS

Moving forward. The U.S. president tells Boston, 'we will finish the race,' as he honours victims of marathon bombing

U.S. President Barack Obama sought to inspire a stricken city and comfort an unnerved nation Thursday, declaring that Boston "will run again" and vowing to hunt down the perpetrator of the twin blasts that brought mayhem and death to the Boston Marathon.

"If they sought to intimidate us, to terrorize us ... It should be pretty clear right now that they picked the wrong city to do it," Obama said.

The president spoke at an interfaith service in Boston honouring the three people killed and more than 170 injured when a pair of bombs ripped through the crowd gathered Monday afternoon near the finish line of the famous race. "We may be momentarily knocked off our feet," Obama said. "But we'll pick ourselves up. We'll keep going. We will finish the race."

Defiant, Obama demeaned the still unidentified culprit or culprits as "small, stunted individuals who would destroy instead of build, and think somehow that makes them important."

"Yes, we will find you," he declared as applause filled the Cathedral of the Holy Cross. "And, yes, you will face justice. We will find you. We will hold you accountable."

THE ASSOCIATED PRESS

Mail. Suspect in case of ricin-laced letter surprised by arrest, lawyer says

A Mississippi man charged with mailing ricin-laced letters to U.S. leaders wrote in online posts that he had uncovered a conspiracy to sell human body parts on the black market. On Thursday his attorney said he was surprised by his arrest and maintains he is innocent.

Paul Kevin Curtis, 45, wore shackles and a Johnny Cash T-shirt Thursday in a federal U.S. courtroom. His handcuffs were taken off for the brief hearing, and he said little. He faces two charges, accused of threatening President Barack Obama and others. If convicted, he could face up to 15 years in prison.

He did not enter a plea on the two charges. The judge said a preliminary hearing and a detention hearing are scheduled for 3 p.m. Friday.

Attorney Christi R. McCoy said Curtis "maintains 100 per cent that he did not do this."

"I know Kevin; I know his family,'' she said. "This is a huge shock."

McCoy said she has not yet decided whether to seek a hearing to determine whether Curtis is mentally competent to stand trial.

THE ASSOCIATED PRESS

U.S. hit by wild weather

Burton family children, from left, Bub Burton, 9, Dakota Burton, 6, Bentley Burton, 2, Harlie Burton, 5, Alexis Burton, and Trey Burton, 4, sit in the back of their damaged SUV in front of their home Thursday in Spavinaw, Okla. Middle America was overwhelmed by weather Thursday, with snow in the north, tornadoes in the Plains, and torrential rains that caused floods and transportation woes. Tornadoes caused scattered damage in Oklahoma. Frost warnings were in effect in Kansas and Oklahoma as a cold front pushed out warmer air. MIKE SIMONS/TULSA WORLD/THE ASSOCIATED PRESS

Shootings 'inhuman, shameful'

An immigrant worker recovers from a leg gunshot wound in makeshift housing provided for them, Thursday. ANTONIS NIKOLOPOULOS/THE ASSOCIATED PRESS

Greece. Three suspects remain at large after 29 Bangladeshi labourers shot at strawberry plantation

Greek officials promised "swift and exemplary" punishment for three strawberry plantation foremen on Thursday, who allegedly shot and injured 29 Bangladeshi labourers protesting late pay.

Police are seeking the three suspects who disappeared after Wednesday's shootings, which occurred during a confrontation with some 200 Bangladeshi farm workers in the country's rural south who say they have not been paid for half a year.

Seven Bangladeshi workers were still receiving treatment in local hospitals, but none have life-threatening injuries.

Government spokesman Simos Kedikoglou condemned the "inhuman, unprecedented and shameful" shootings near the village of Manolada in the southern Peloponnese region.

The plastic-topped greenhouses that cover Manolada's broad plains account for most of Greece's strawberry output, using cheap labour by Asian immigrants often housed in primitive conditions. There have been several attacks on migrant strawberry workers in recent years, but Wednesday's was the worst so far.

"The barbarous attack... conjures up images of a slavery-based South that have no place in our country," Justice Minister Antonis Roupakiotis said.

Political parties and trade unions expressed shock and about 100 people took part in a protest by labour groups outside the Labor Ministry in Athens.

"Before the shootings, there was an altercation between the foreign workers and the three foremen over six months' outstanding wages," police spokesman Christos Parthenis said. "After that, the three fugitives left the spot, and returned shortly later holding two shotguns and a handgun, and opened fire on the crowd."

Police found five used shotgun cartridges at the spot.

Authorities have arrested the owner of the farm, which is about 260 kilometres southwest of Athens. On Thursday, they also arrested a local man on suspicion of hiding the three fugitives.

The labour minister ordered an urgent inspection of work conditions at the Manolada strawberry farms.

But the country's main labour union, GSEE, accused the government of failing to properly investigate conditions at Manolada, which it likened to a modern form of slavery.

THE ASSOCIATED PRESS

Quoted

"The barbarous attack... conjures up images of a slavery-based South that have no place in our country."

Greece's Justice Minister, Antonis Roupakiotis

Migrant workers receive first aid at a medical centre in Varda, Greece, Wednesday. THE ASSOCIATED PRESS

Economic crisis fuelling turmoil

Greece is caught in its worst financial crisis in decades, and is surviving on international rescue loans granted in exchange for harsh austerity measures. It is in the sixth year of a deep recession, with unemployment at a record 27 per cent.

The economic pain, coupled with waves of illegal immigration in recent years, has fuelled a rise in anti-immigrant sentiment that swept members of an extreme far-right party into Parliament last year.

Golden Dawn, which holds 18 of the house's 300 seats, is currently polling third in opinion surveys, at about 10 per cent. The party denies accusations from most mainstream opponents that it is neo-Nazi, although its website brims with Nazi literature and references.

The party issued a statement Thursday condemning the Manolada shootings. It then added: "We also condemn those who illegally employ illegal immigrants, taking the bread away from thousands of Greek families."

THE ASSOCIATED PRESS

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War trial. Bosnian-Serb leader may testify on behalf of fellow accomplice

A woman walks past graffiti depicting former Bosnian-Serb wartime general Ratko Mladic, in Kosovo, Friday. DARKO VOJINOVIC/THE ASSOCIATED PRESS

The two alleged chief architects of Serb atrocities committed during the 1992-95 Bosnian war could meet in a United Nations courtroom for the first time, if one of them gets his wish.

Former Bosnian-Serb leader Radovan Karadzic sought a subpoena Thursday to compel his one-time military chief, Gen. Ratko Mladic, to testify in his defence during his genocide trial at the Yugoslav war crimes tribunal.

Although the two Bosnian-Serb wartime strongmen are on good terms in the UN detention unit where they are both being held during their separate trials, Mladic's lawyers argue that the former Bosnian-Serb army commander has the right to remain silent in Karadzic's case because it is so closely interwoven with Mladic's own trial.

In a letter to Karadzic's lawyer, Mladic's legal team says a suspect has "the protected right to remain silent and not testify or be forced to testify so as to potentially incriminate himself" and that the right extends to Mladic not having to appear as a witness in Karadzic's trial.

THE ASSOCIATED PRESS

Poland. Warsaw-uprising veteran recalls hardships

Many decades since the events, Jakub Gutenbaum still squirms at the thought of scalding-hot walls in the basement he was hiding in during the Warsaw ghetto uprising, as houses overhead were on fire.

Talking to The Associated Press on Thursday, the 83-year-old Gutenbaum recalls how German troops came into his hiding place and forced everyone out at gunpoint.

Gutenbaum, his mother and little brother, lived through the horror of the uprising, an against-all-odds-revolt by hundreds of lightly armed Jewish fighters against a much larger Nazi force that broke out 70 years ago on Friday.

A volunteer cleans a Jewish cemetery in Warsaw, Sunday. CZAREK SOKOLOWSKI/THE ASSOCIATED PRESS

Gutenbaum will be among the ever-shrinking group of survivors from the ghetto who will attend a commemoration marking the anniversary that will be led by Polish President Bronislaw Komorowski in Warsaw.

THE ASSOCIATED PRESS

Belarus

Published photos slighted nation, say court and security agency

A court in Belarus has branded a book of news photographs "extremist," agreeing with the state security agency that the book set out to humiliate the country. The work consists of photos taken in 2010 that won prizes in the 2011 Belarus Press Photo competition, including images of people protesting against authoritarian President Alexander Lukashenko and a police crackdown on them.

THE ASSOCIATED PRESS

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NEW ERA DAWNS AT TTC WITH INTRODUCTION OF GROUP STATION MANAGERS

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Yesterday, TTC Chair Karen Stintz and I unveiled the TTC's six new Group Station Managers (GSMs).

The GSM role brings accountability to the management of our subway network. In fact, the role is based on a job that I once held in the London Underground.

Our GSMs will manage customer service and safety, staff performance, selling fares and facility management for their group of stations and associated bus and streetcar interchanges.

Over the coming months, we will progressively build stable teams so that staff has a sense of pride in their stations and customers get to know their local team. The GSMs will work with local community groups and councillors to put the pride back into the TTC.

In creating Group Station Managers, I wanted to infuse new thinking and fresh blood into the TTC. Five of the six GSMs are new to the TTC with backgrounds in aviation, consultancy and customer service. Four out of the six are women. I'm confident this team will give our station staff inspirational leadership and make the TTC culture customer-led.

This milestone also delivers one of the promises that I made as part of our new Customer Charter. I am pleased to say that a lot of hard work has delivered all nine of the charter commitments due during the first quarter of this year. You can find the full progress report on our website at www.ttc.ca.

THE TTC'S GROUP STATION MANAGERS

Group Station Managers, clockwise from right: Michael Sosedov, Shelley Pickford, Ellen Strassen, Eve Wiggins, Cameron Penman, Bo Koch.

Yesterday, TTC Chair Karen Stintz and CEO Andy Byford introduced six new Group Station Managers (GSMs), fulfilling a Feb. 28 commitment in the 2013 Customer Charter. The new position will focus on developing partnerships between employees, local residents, city councillors and BIAs while improving the customer experience as a whole.

The GSMs, consisting of four women and two men, five of whom were hired from outside the TTC, will oversee a group of subway stations in six zones (North Yonge and Sheppard; Bloor-Danforth East and SRT; Central; Downtown Yonge; Bloor-Danforth West; and University-Spadina). Together, with teams of duty station managers, station supervisors, janitors and station collectors, the GSMs will lead the TTC's front-line in customer service excellence.

The new model follows a key principle in the TTC's commitment to customer service: responsiveness. Whether it's safety, cleanliness, efficiency or security, standardizing reporting relationships will result in greater efficiency in addressing customer needs.

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EVENTS

APR. 19, 20 & 21:

- **Toronto Blue Jays at Rogers Centre.** Subway to Union Station, five-minute walk west. On Saturday, April 20, the University-Spadina line will be closed from St Clair West to Union Station. Customers heading to the Rogers Centre are reminded to travel south from Bloor-Yonge Station.

APR. 20 & 21:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

APR. 20 & 24:

- **Toronto FC at BMO Field.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

SERVICE CHANGES

CONSTRUCTION:

- **509 Harbourfront** replacement buses delayed due to Waterfront Toronto's Revitalization of Queens Quay. Eastbound service continues to divert via Lake Shore Boulevard, westbound via Queens Quay.

For more information on these and other routes, please visit www.ttc.ca

SATURDAY CLOSURE – ST CLAIR WEST TO UNION STATION On Saturday, April 20, the University-Spadina subway line will be closed from St Clair West to Union Station for scheduled track maintenance. Due to construction on Front Street West, shuttle buses will not service Union Station. Instead, buses will run between St Clair West and St Andrew stations on the University line, and King Station on the Yonge line.

Alternate routes to stations on the University line include:

- Shuttle buses stopping at St Clair West, Dupont, Spadina, St George, Museum, Queen's Park, St Patrick, Osgoode, St Andrew or King Stations
- 94 Wellesley bus, westbound from Wellesley Station
- 506 Carlton streetcar, westbound from College Station
- 505 Dundas streetcar, westbound from Dundas Station
- 501 Queen streetcar, westbound from Queen Station or
- 504 King streetcar, westbound from King Station.

We thank you for your patience as we work to improve the TTC.

SUNDAY CLOSURE – DOWNSVIEW TO ST GEORGE STATION On Sunday, April 21, the Spadina subway line will be closed from Downsview to St George Station for scheduled track maintenance. A frequent shuttle bus service will operate between Downsview and St George stations.

Alternate routes to stations on the Spadina line include:

- Shuttle buses stopping at Downsview, Wilson, Yorkdale, Lawrence West, Glencairn, Eglinton West, Dupont and St George Stations
- 84 Sheppard West bus from Sheppard-Yonge Station
- 165 Weston Road North bus from York Mills Station
- 52 Lawrence West bus from Lawrence Station
- 14 Glencairn bus from Davisville Station
- 32 Eglinton West bus from Eglinton Station
- 512 St Clair streetcar from St Clair Station or
- 127 Davenport bus from St George Station.

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A smashed car sits in front of an apartment complex destroyed by an explosion at a fertilizer plant in West, Texas, as firefighters conduct a search-and-rescue Thursday. A massive explosion at the West Fertilizer Co. Wednesday injured more than 160. Initial reports put the number of fatalities as high as 15, but later Thursday, authorities backed away from any estimate and refused to elaborate. LM OTERO/THE ASSOCIATED PRESS

'This town is hurt really bad'

Fertilizer plant explosion. West, Texas tends to its wounds as investigators await clearance to enter the blast zone

Rescuers searched the smoking remnants in West, Texas, Thursday for survivors of a thunderous fertilizer plant explosion, gingerly checking smashed houses and apartments for anyone still trapped in debris or bodies of the dead.

Initial reports put the number of fatalities as high as 15, but later in the day, authorities backed away from any estimate and refused to elaborate. More than 160 people were hurt.

A breathtaking band of destruction extended for blocks around the West Fertilizer Co. in the small community. The blast shook the ground with the strength of a small earthquake and levelled dozens of homes, an apartment complex, a school and a nursing home. Its dull boom could be heard dozens of kilometres away from the town about 32 kilometres north of Waco.

Waco police Sgt. William Patrick Swanton described ongoing search-and-rescue efforts as "tedious and time-consuming," noting that crews had to shore up much of the wreckage before going in.

Searchers "have not gotten to the point of no return where they don't think that there's anybody still alive," Swanton said. He did not know how many people had been rescued.

There was no indication the blast, which sent up a mushroom-shaped plume of smoke and left behind a crater, was anything other than an industrial accident, he said.

The Wednesday night explosion rained burning embers and debris down on terrified residents. The landscape was wrapped in acrid smoke and strewn with the shattered remains of buildings, furniture and personal belongings.

THE ASSOCIATED PRESS

West resident

Terrifying account

Erick Perez was playing basketball at a nearby school when the fire started. He and his friends thought nothing of it at first, but about a half-hour later, the smoke changed colour. The blast threw him, his nephew and others to the ground and showered the area with hot embers, shrapnel and debris.

"The explosion was like nothing I've ever seen before," Perez said. "This town is hurt really bad."

THE ASSOCIATED PRESS

Former human rights boss a 'tyrant': Report

Shirish Chotalia. Former head of the Canadian Human Rights Tribunal 'belittled and insulted' staff: Integrity Commissioner

When an earthquake rattled the nation's capital in 2010, the then head of the Canadian Human Rights Tribunal ordered her frightened staff to stay inside their shaking building so they could attend a ceremony she had organized for herself, a withering new report says.

Brushing aside the concerns of her employees during the earthquake is among the more egregious allegations of "gross mismanagement" levelled against Shirish Chotalia in a report released Thursday by the public-sector integrity commissioner. Mario Dion's two-year investigation concluded that Chotalia's behaviour toward some employees and members of the tribunal constituted harassment and abuse of authority.

Edmonton lawyer Shirish Chotalia faces serious criticism. TORSTAR NEWS SERVICE

The report casts Chotalia as a tyrant who belittled and insulted her staff to the point of tears. She spied on her staff and kept a secret file on one employee, the report said, even though that person had never been told of any problems.

Her aggressive interrogations of some staff caused "severe anxiety."

THE CANADIAN PRESS

Community fears

Cops worry about vigilante justice after Nova Scotia teen's suicide

The RCMP say they're concerned that posters that have appeared on Halifax streets in support of four boys accused of sexually assaulting Rehtaeh Parsons,17, could incite vigilante behaviour against the teens.

The brightly coloured posters bear the words, "Speak the Truth" in large, bold print and urge people to support the boys, though it does not identify them.

"There's two sides to every story," the posters read. "Listen before you JUDGE." RCMP Cpl. Scott MacRae said Thursday the posters don't break any laws, but police say they have received a number of complaints about them. The Nova Scotia girl's family said she hanged herself last week after she was sexually assaulted by four boys and a photo of the alleged incident was distributed online. An Anonymous hacker has tweeted that the group knows the identities of the boys. THE CANADIAN PRESS

Trudeau. New Liberal leader inaccurately attacked by PQ in Quebec

Justin Trudeau made his first visit to meet Quebec politicians on Thursday and it was Trudeau 1, Parti Québécois zero at the end of the day.

The PQ couldn't wait to confront its latest nemesis, the first-born son of old foe Pierre Elliott Trudeau.

But its attack Thursday turned out to be a real clunker. A provincial PQ cabinet minister, Jean-Francois Lisee, delivered a lengthy denunciation at a news conference where he accused Trudeau of behaving like some "young prince" because, he alleged, Trudeau had "demanded" to meet the leaders of all parties at the same time.

However, it turns out that information was wrong. People from various quarters, including the Quebec premier's office, disputed the basis for the attack. "It was a communication error. And that error was transmitted to Mr. Lisee and Mr. Lisee 'scrummed' on bad information," said a spokesman for Quebec's PQ Premier Pauline Marois.

"The request was to meet the three leaders — but individually."

THE CANADIAN PRESS

Justin Trudeau at Quebec's National Assembly on Thursday. THE CANADIAN PRESS

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Hélène Campbell

Lung recipient helping launch fund for patients

Lung transplant recipient Hélène Campbell is trying to raise awareness of a fund that helps patients with the costs of waiting for a donor.

"Basically there are a lot of out-of-pocket costs for transplant patients," she said. She hopes to raise enough for 30 families in the first two months.

The Transplant Patient and Family Support Fund launches on April 22.

JOE LOFARO/METRO IN OTTAWA

Calgary

Student kills chicken in college cafeteria

Students at Calgary's Alberta College of Art and Design were witness to a less-than-appetizing demonstration Thursday, as a student reportedly killed a chicken in the cafeteria.

Student Morgan Fraser said a student pulled a chicken out of a box, slit its throat and proceeded to remove its head and feathers.

KATIE TURNER/METRO IN CALGARY

'Krrrpow,' 'krr-cchsshhh.' Engineer aims to raise $250,000 for giant robot

Mechanical engineer Jonathan Tippett is building a five-metre-tall electric-powered walking machine, and is trying to raise $250,000 in cash and parts in order to complete it by August 2014.

"Your body has four limbs, so I wanted to make a four-limbed machine that could be controlled with one of each of your limbs," said Tippett, who has been working on the project for the past six years.

"You'll just extend your legs and this 3,000-kilogram machine will just go 'krrrpow' up to two storeys tall, and then you throw your arms forward and these 500-kilogram steel legs will just go 'krr-cchsshhh' when you hit the ground," he said.

"Then you swing your legs through and then you're running at 10 to 15 kilometres an hour."

KATE WEBB/METRO IN VANCOUVER

A giant walking machine being built in Vancouver will stand five metres tall when it is complete. For video, visit metronews.ca. CONTRIBUTED/JONATHAN TIPPETT

Anorexic teens sought by modelling agencies

At their most vulnerable. Girls as young as 14 approached outside eating-disorder clinic, doctors say

SEBASTIAN CHAABAN
Metro World News in Stockholm

Modelling agencies have been trying to recruit Sweden's next top catwalk talent at the country's largest eating-disorder clinic in Stockholm, its doctors claim.

"We find this absolutely reprehensible. They (talent scouts) have been standing outside our clinic and trying to pick up our girls because they know that they are skinny," Anna-Maria af Sandeberg, chief doctor at the Stockholm Center for Eating Disorders, told Metro recently.

"It absolutely sends the wrong signals when what the girls need is treatment," she added.

The last incident took place a year ago, when the clinic was forced to stop its arrangements for patients going outside on walks.

"The scouts have been courting severely ill girls aged 14 and 15," Christina Lillman-Ringbor, care co-ordinator at the clinic, said.

Some patients have a body mass index as low as 14. For adults, an ideal range is between 18.5 and 24.9 BMI, which is a measurement of a person's height-to-weight ratio.

The clinic caters at any given time to 1,700 patients, with a focus on "bringing starvation and binge-eating and vomiting under control."

According to its website, the Stockholm Center for Eating Disorders offers outpatient, day-patient and in-patient services, as well as a mobile unit, a school and two apartments for family treatment.

Angelica Karlsson, former patient at Stockholm Centre for Eating Disorders, says she was offered modelling jobs while she was sick. Karlsson weighed 44 pounds less than she does today when she was approached by a model scout. URBAN BRÅDHE/METRO IN SWEDEN

Angelica's story

Striving for 'the ideal'

Angelica Karlsson was standing outside the clinic when a man approached, asking, "Do you want to become a model?"

Karlsson's anorexia was so serious that her life was in danger. "I was severely undernourished ... the doctors told me that I would be committed to care if I didn't drink the nutritional drinks they gave me," she told Metro.

But she saw the invitation as a confirmation."I was flattered and thought that I finally was starting to reach the ideal I was striving for."

JENNY SKÖLD/METRO WORLD NEWS IN STOCKHOLM

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Publishing

La Presse to launch digital paper

Following three years of development and $40 million of expenses, Montreal La Presse is launching a free-subscription digital edition of the daily French-language paper. For now, it will be available exclusively on iPad. THE CANADIAN PRESS

Vancouver. Sun Run plans colourful tribute

There will be no black armbands or other dark keepsakes handed out at this year's Vancouver Sun Run as participants in Canada's largest road race pay homage to victims of the Boston Marathon bombings.

Organizers of the Loskop Marathon in South Africa, also to be held Sunday, plan to hand out black ribbons to all 6,000 participants in honour of the Boston victims.

But participants in the 10-kilometre Sun Run are being encouraged to wear blue and yellow — the official colours of the Boston Marathon — instead as a tribute. The Sun Run, which routinely has participants numbering in the tens of thousands, serves as an opener to many other major running events scheduled across the country in coming weeks.

THE CANADIAN PRESS

A Boston Marathon Memorial Ribbon is projected onto the ice before a Bruins game Wednesday. Organizers of a Vancouver run are asking participants to wear blue and yellow. GETTY IMAGES

App helps Icelanders avoid hookups with their close relatives

All in the family. When users 'bump' phones, an alarm sounds if they've got too much in common

You meet someone, there's chemistry, and then come the introductory questions: What's your name? Come here often? Are you my cousin?

In Iceland, a country with a population of 320,000 where most everyone is distantly related, inadvertently kissing cousins is a real risk.

A new smartphone app is on hand to help Icelanders avoid accidental incest. The app lets users "bump" phones, and emits a warning alarm if they are closely related. "Bump the app before you bump in bed," says the catchy slogan.

Some are hailing it as a welcome solution to a very Icelandic form of social embarrassment. "Everyone has heard the story of going to a family event and running into a girl you hooked up with some time ago," said Einar Magnusson, a graphic designer in Iceland's capital, Reykjavik.

"It's not a good feeling when you realize that girl is a second cousin. People may think it's funny, but (the app) is a necessity."

The Islendiga-App — App of Icelanders — is an idea that may only be possible in Iceland, where most of the population shares descent from a group of ninth-century Viking settlers, and where an online database holds genealogical details of almost the entire population.

The app was created by three University of Iceland software engineering students for a contest calling for "new creative uses" of the Islendingabok, or Book of Icelanders, an online database of residents and their family trees stretching back 1,200 years.

Have we met somewhere?

"It's not a good feeling when you realize that girl is a second cousin."
Einar Magnusson, a graphic designer in Iceland's capital, Reykjavik

Arnar Freyr Adalsteinsson, one of the trio, said it allows any two Icelanders to see how closely related they are, simply by touching phones.

"A small but much-talked about feature is the loosely translated 'Incest Prevention Alarm' that users can enable through the options menu which notifies the user if the person he's bumping with is too closely related," Adalsteinsson said.

But he emphasized that the app has other, less sexual uses. "We added a birthday calendar to make sure you don't forget your relatives' birthdays," he said.

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CAN YOU BELIEB HE DID THAT?

Here's what's dominating the water cooler conversation this week:

THE METRO LIST
Paul Sullivan
metronews.ca

1 Terror in Boston. If the idea was to strike at the heart of the legendary Boston Marathon, America's foremost road race, the bomber doesn't know the running community very well. You can run but you can't hide. Look over your shoulder: there are 23,000 runners on your tail.

2 Terror in Washington. In the wake of Boston, the U.S. Senate backs away from a bipartisan gun control bill that would have expanded background checks for people seeking to acquire firepower. Is there such a thing as a self-inflicted act of terrorism?

3 Justin Trudeau. Everyone is asking if our new Liberal leader is a chip off the old block or a whole new shrub. Trudeau 2.0 is a kinder, gentler version, but does it have enough RAM to do the job?

4 Unbeliebable. Justin Bieber visits the Anne Frank museum, and leaves this message: "Anne was a great girl. Hopefully she would have been a Belieber." Once in every generation, a kid comes along who embodies the spirit of that generation. And once in every generation, a kid comes along who should just shut up.

5 Another generation, a better voice. Fortunately, Canada has other voices. Beautiful ones. Sadly, one of the sweetest has gone silent this week. Rita MacNeil, who sang her way into our hearts during Expo '86, has died.

6 Beam me up, Scotty. It's called the Goldilocks Zone, where a planet's position of orbit around a star provides the conditions to support life as we know it. Now, the amazing planet-finding telescope Kepler has found the two most Earth-like objects ever, near a middle-aged dwarf star, right smack in the Goldilocks Zone. Even though they're a mere 1,200 light years away, let me be among the first to volunteer to make the trip. Whatever's out there, it's as far away from Justin Bieber as I can get.

7 Toronto Blue Jays win the World Series. Not. OK, so maybe the greatest team ever assembled needs a few more games to shake out the cobwebs. They better hurry through, or the Maple Leafs will win the Stanley Cup first.

8 A man's home is his ... coffin? Concerned about the high price of real estate on the West Coast, a developer has found a micro-niche in the marketplace and is selling brand new condos for under $110K. The catch? They're less than 300 square feet — about the size of a Manhattan hotel room. Suitable for young urban professional ... munchkins.

Follow The Metro List on Twitter @TheMetroList

ZOOM

MARCO VASINI/THE ASSOCIATED PRESS PHOTOS

Spin it. Bake it. Eat it. Repeat.

It takes a lot of dough to make it to World Series of pizza

Bradley Johnson, of the United States, performs with his dough during a freestyle event, part of the Pizza World Championships, in Parma, northern Italy, Wednesday.

The 22nd edition of the championships ran from April 15 to 17.

The top title went to 20-year-old Leone Coppola from Gavirate, in the northern part of Italy. The pizzaiolo, or pizza chef, told ANSA he learned the art in Naples, known as the birthplace of pizza. THE ASSOCIATED PRESS

A small piece of pie

There were more than 600 competitors from 35 countries competing for the grand champion title.

Awards were also given out for fastest pizza maker, largest dough stretch and best freestyle acrobatics routine. METRO

Alessandro Colluccino, of Italy, with his dough at the Pizza World Championships.

Clickbait

ANDREW FIFIELD
andrew.fifield@metronews.ca

Cats may be the most ubiquitous comedians on YouTube, but did you know humans can also be very funny, too? Well, it's true. Subscribe to these channels to see the evidence for yourself.

5 Second Films:
It takes a lot to establish yourself as the biggest time suck on a site littered with them, but this endless supply of funny, sweet and sad vignettes makes a pretty solid case. youtube.com/5secondfilms

Epic Rap Battles Of History:
Feel like learning? ERB's MCs have you sorted with lessons like economics titans Keynes and Hayek swapping hot fire. Prefer a light chuckle? Take a few minutes to watch Mr. T and Mr. Rogers argue over their fashion choices. youtube.com/nicepeter

Second City:
Second City has perfected the comedian assembly line, and their talent-laden stables across North America keep their YouTube channel well stocked with absurd and original skits. youtube.com/thesecondcitynetwork

Letters

RE: Ontario Experts To Begin Halifax School Board Review Into Rehtaeh Parsons Case, published April 18

As a 40-year-old woman, having marginally lived through a similar circumstance as Rehtaeh Parsons, I feel compelled to comment.

When funding is cut in programs such as violence prevention and education, this is the result.

Females are not being educated on how to protect, defend, and care for themselves. Males are not being educated about respect, relationships and sexual health.

As a youth, I was raped, I was drunk and I was a virgin. I can speak for many friends who experienced their first sexual encounter the same way, most of my friends in fact. The same problem existed over 20 years ago and is clearly still very prevalent.

The education should come from home, community, and from school. We need to tell our girls that they are at risk when they drink. We need to tell them that their peers will take advantage of them, mock them, ostracize them, and yes, even rape them. We need to teach them to stand up to what is ahead and that even their friends will hurt, crush, humiliate, and even rape them.

I think we need to teach boys more about consent, responsibility, respect, and healthy sexual relationships. They need to be informed that a conversation should come before sex. They need to know that women live years in shame and guilt when they rape them.

Doreen Coady, Enfield, N.S.

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LOOK INTO THE FUTURE WITH SPECIAL GUESTS
WILL & JADEN SMITH
In honour of Earth Day and in advance of the duo's highly anticipated action adventure film "After Earth," father and son Will and Jaden Smith team up with Metro to create exclusive content by imagining 'the future' for the planet.
Check out the issue on Earth Day — Monday, April 22!
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Synopsis

Tom Cruise plays Jack Harper, a security and drone maintenance man on planet Earth 60 years after a war with the alien Scavs destroyed all life on the planet. Nearing the end of his mission, he and girlfriend Victoria (Andrea Riseborough) are due to return to home base, now located in outer space. Thing is, Jack doesn't want to leave. He has memory jolts, shards of recollections of the life he led before the war and he wants to stay and explore them. When he discovers a survivor, Julia (Olga Kurylenko), he begins to question everything about his existence. Liz Brown sits in for Mark Breslin.

- Richard: ●●○○○
- Liz: ●●●○○

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Olga Kurylenko and Tom Cruise star in Oblivion. HANDOUT

Just another pretty film

Oblivion. Tom Cruise's new post-apocalyptic thriller is all style with very little substance

Richard: Liz, this is one stylish movie. Every frame could be clipped and hung on the wall to garner oohs and ahhs from your house guests. Everything about it looks great. Morgan Freeman even wears a jaunty cape. But, I'm afraid the style took precedence over the substance. There is much to like here, but for me the story starts to go slightly out of orbit in the last hour and never quite becomes earthbound again. What did you think?

Liz: Richard, I agree. The sights from Jack and Vika's fabulous tower in the sky ... the sweeping aerial scenes ... and don't get me started on Jack's secret mountain hideaway where he listens to Zeppelin on vinyl — the stunning visuals made me crave life in a post-apocalyptic world. The wild tale was fun, until it turned into a renegade Armageddon. I don't know if Joseph Kosinski ran out of ideas as he wrote, but the last half feels a bit hastily cobbled together.

RC: It does. I won't give away any spoilers from the last half because the plot thickens near the end, but it still manages to be kind of standard. Of course there is a scene of Cruise outrunning a giant fireball, and does everyone in post apocalyptic worlds listen to classic rock? But, having said that, I liked a lot of this. This is the kind of movie Tom Cruise was born to star in, the sort of thing that made him a superstar. What did you think of co-star Olga Kurylenko?

LB: Olga's Bond Girl cred makes her the perfect counterpoint to Cruise's action hero swagger — his comfort in these types of roles is palpable and you can just sit back and enjoy the ride. After a few flops last year, Tom is back in my good books!

RC: Nobody outruns a fireball quite like Cruise and I thought Riseborough brought a lot of humanity to a character who isn't required to do much. A lot of the heavy lifting is left to Olga's character, and while she's beautiful, I'm afraid she has the range of an emoticon. She does much better work in To the Wonder.

LB: Riseborough was great in her role — though her character's refusal to question the status quo irked me. I like my ladies a little stronger. This is no Minority Report, but it's a fun futuristic adventure fronted by Tom Cruise.

Criminal comedy of errors

Pain & Gain. Director Michael Bay takes a wild true crime tale and turns it into a darkly funny film

LIZ BROWN
liz.brown@metronews.ca

Halfway through his latest film, director Michael Bay deems it necessary to remind the audience that what they're watching is still based on a true story.

The intertitle comes as the story descends into the surreal — Dwayne Johnson grills human hands, Mark Wahlberg hacks up a body in Calvin Klein underwear and Anthony Mackie tangles a chainsaw in human hair as he tries to decapitate a corpse.

Aside from a few creative liberties, everything in Pain & Gain did happen in Miami in the mid-90s, when a couple of bumbling bodybuilders came up with a get-rich quick scheme that involved kidnapping, extortion and eventually murder. The real-life criminals — Daniel Lugo and Noel Doorbal — now sit on Florida's death row.

Bay pulled the story from a three-part crime series by Pete Collins that was published in the Miami New Times in 1999. The series outlines the missteps Lugo and Doorbal took, from trying to return a bloodied chainsaw to Home Depot, to failing to ensure one of their intended victims was actually dead — after they blew him up in a car and then ran him over twice.

It's hard to deny the story is darkly funny, something seemingly pulled from the brain of Quentin Tarantino, with torture scenes in warehouses filled with sex toys.

But the fact that it's been turned into a crime comedy doesn't sit well with some people — including one of the victims, Marc Schiller, who last week told the Huffington Post he was "appalled" at the film.

But Bay was expecting mixed reactions to the movie. "I want people to be conflicted (when they see this film)," he says. "I want to show a lot of grey areas. When you return a chainsaw that you're trying to cut a body up with — with hair in it — to Home Depot, to get a bigger chainsaw, you don't think that's kind of funny? It's not your cookie cutter movie."

It's smart storytelling, according to Johnson, who plays a character that was a composite of two real men who played lesser roles in the crimes.

"In the beginning you want to go on the journey with these guys; they're kind of likeable, but at the end, all that gets thrown out the window and you're happy and satisfied that they get punished," he says.

Bay hopes that the movie shows crime from the perspective of the criminal. "(Criminals) sometimes think they're not doing something morally bad, or they think they deserve (what they're stealing). You really go into a criminal's mind (with this movie)."

Pain & Gain opens next Friday. HANDOUT

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THINK FRESH THIS SPRING

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Kevin Zegers tries life in The Colony

The Colony, starring Kevin Zegers, opens next Friday. HANDOUT

While filming The Colony, Kevin Zegers forged a friendship with renowned actor Laurence Fishburne over a rather unique common bond.

"He started (in the film industry) when he was really young too, so without being pushy, he was very open to talk about how he dealt with it all," said the one-time child star (now 28) during a recent interview. "I still hear from him all the time."

Zegers has of course matured from earlier days playing opposite a basketball-dunking dog in 1997's Air Bud. In fact, the young talent is more recognized these days for his acclaimed work in such award-winning films as Transamerica and his stint on TV's Gossip Girl.

In The Colony however, Zegers has atypically turned to sci-fi action, playing opposite Fishburne in the apocalyptic thriller. Set during a futuristic ice age, Zegers leads an outpost struggling to survive against an onslaught of virus and a maniacal mob.

"That was kind of the draw for me going into it," said Zegers of the uncharacteristic role. "I just finished a six-month period drama thing and I kind of wanted some fun and (to) run around and kick some ass and this thing came. Especially with Laurence and Bill (Paxton) already attached, I thought they had sent it to the wrong person."

As unexpected as the part may be for fans of Zegers however, the choice is at least in line with the actor's own career goals. "I try not to make bad movies. (Acting is) what I do for a living but I also feel like I'm a fan and so if I'm going to make a movie like this, I want to make a good movie like this," admitted Zegers. "That's kind of the only barometer that I have." STEVE GOW, METRO

Two worlds. Falling in love Upside Down

Upside Down, starring Jim Sturgess and Kirsten Dunst, opens next week. HANDOUT

Kirsten Dunst and Jim Sturgess star as lovers literally from different worlds in Juan Solanas' mind-bending Upside Down, in which two neighbouring planets share an atmosphere but have opposing gravities. The premise makes for some dramatic class distinctions as well as impressive visuals and stunts. And admittedly, it took some time for the actors to wrap their heads around it.

I have to say, this is probably one of the most interesting high-concept concepts I've seen for a love story. When people ask you about it, how do you explain it to them?
Jim Sturgess: Yeah, just that, that it is a very classic love story in itself, at the heart of it. That it is just about forbidden love, which is a story that we're all familiar with, but just set in a completely unique kind of amazing, fantastical world.

And when they ask about things like the different gravities?
Kirsten Dunst: Well, I mean, you have to suspend some belief and have a childlike mind almost while watching it, in a way, I think. I think if you start to become cynical about, "Well that wouldn't happen in science," well guess what? We're making a fantasy film, you know what I mean? And it's very romantic, and a lot of things are explained, but then you have to kind of extend your imagination. It's a fantasy movie, so... NED EHRBAR, METRO

Drama

Molly Maxwell

Director. Sara St. Onge

Stars. Lola Tash, Charlie Carrick

When Molly asks her attractive high school English teacher, Ben, to supervise her independent study, the innocent crush of a 16-year-old girl slowly develops into something more serious. Though she is incredibly smart and beautiful, Molly is still very much a young girl — something that she and her teacher often choose to ignore. Tash delivers a standout performance as the alluring but awkward Molly, while Carrick's Ben will have you rooting for what you know is wrong.

REGAN REID

Drama

To the Wonder

Director. Terrence Malick

Stars. Ben Affleck, Olga Kurylenko

Love it or despise it, Terrence Malick's work has a shrewd signature. Following up The Tree of Life, the equally poetic To the Wonder stars Ben Affleck and Olga Kurylenko in disparate stages of love. But of course, like any Malick movie, narrative takes a back seat to sweeping scores, gorgeous shots of streams and fields and an abundance of elegiac voice-over. To the Wonder may not be wondrously sleek storytelling but it's certainly worth consideration.

STEVE GOW

Comedy

It's a Disaster

Director. Todd Berger

Stars. David Cross, Julia Stiles

It's a Disaster isn't quite the calamity its doomed title might suggest, but neither is it a triumph. A cramped dark comedy about four couples fighting and malfunctioning in the last hours of the apocalypse during Sunday brunch, the high concept has potential but feels undercooked and isn't helped much by its detached characters. Further, funnyman David Cross's trusty teacher might have saved the rest if not for an abandoning twist at the end.

STEVE GOW

Drama

Upstream Color

Director. Shane Carruth

Stars. Amy Seimetz, Shane Carruth, Frank Mosley

Upstream Color is infuriating and riveting, occasionally inaccessible, beautiful and radically engaging. Carruth's a gifted filmmaker whose films are severe and intellectual and will inspire some but never fill the multiplexes. The title here may refer to blue and white wild orchids growing upstream in a waterlogged tree root. Imminent threat, an expectation of collapse and death, is around every corner. It's dense with emotion and sensuality but to call it satisfying would be an overstatement. Chilly, yes. **ANNE BRODIE**

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THESE PAGES COVER MOVIE START TIMES FROM FRI. APR. 19 TO THURS. APR. 25. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

Audience Choice (STC) Wed 6:30
Bert Stern: Original Mad Man (14A) Fri 3:30-5:45 Sat 6:15 Wed 8:45
The Dandelions (STC) Sun 1
Dear Zachary: A Letter to a Son About His Father (STC) Mon 9
A Fierce Green Fire (PG) Mon 6 Tue 9
Fill the Void (PG) Sun 6
God's Neighbors (STC) Sat 9:15
Hava Nagila (The Movie) (STC) Sun 8
The Manor (14A) Thu 9:30
The Rocky Horror Picture Show (14A) Fri 11:30
The Take (STC) Tue 6:30
West of Memphis (14A) Fri 8 Sat 2:30
When Pigs Have Wings (STC) Sun 3:15

Carlton, 20 Carlton St.

Admission (PG) Fri 1:30-6:40 Sat 1:30 Sun-Thu 1:30-6:40
Cloudburst (STC) Fri-Sun 1:45-7:10 Tue-Thu 1:45-7:10
Emperor (PG) Fri-Sun 4:20-9:25 Tue-Thu 4:20-9:25
Evil Dead (18A) Fri-Thu 1:20-4:15-7:05-9:30
G.I. Joe: Retaliation (PG) Fri-Wed 1:25-4:10-6:55-9:15 Thu 1:25-4:10-6:45
The Gatekeepers (14A) Fri-Thu 3:50-9:30
Ginger & Rosa (PG) Fri-Thu 1:20-6:55
It's a Disaster (14A) Fri-Thu 1:40-4-7-9:10
Little Terrors Horror Shorts (STC) Wed 9
Molly Maxwell (14A) Fri-Thu 1:25-4:05-6:45-9:05
Olympus Has Fallen (14A) Fri-Tue 1:35-4:05-6:40-9:10 Wed 1:35-4:05-6:40 Thu 1:35-4:05-6:40-9:10
Pain & Gain (STC) Thu 9:15
Scary Movie V (STC) Fri-Thu 1:45-4:25-7:15-9:20
Silver Linings Playbook (14A) Fri-Thu 3:55-9
Trashed (G) Mon 1:45-4:20-7:10-9:25

Scotiabank Theatre
259 Richmond St.

The Call (14A) Fri-Sat 1:20-3:45-6:05-8:25-10:45 Sun-Tue 1:20-3:40-6:10-8:40 Wed 1:20-3:40-10 Thu 1:20-3:40-6:10-8:40
Evil Dead (18A) Fri 12:30-1-2:40-3:20-5-5:45-7:35-8:05-10-10:35 Sat 12:20-1-2:40-3:20-5-5:45-7:35-8:05-10-10:35 Sun 1:05-2:55-3:25-4:55-5:50-7:15-8:10-9:40-10:25 Mon-Thu 1:05-2:35-3:25-4:55-5:50-7:15-8:10-9:40-10:25
G.I. Joe: Retaliation (PG) Fri-Thu 1:25-4:10
G.I. Joe: Retaliation 3D (PG) Fri-Thu 2-4:50-6:55-7:25-9:30-10:10
Jack the Giant Slayer 3D (PG) Fri-Sat 1:15-4-6:40-9:20 Sun-Thu 1:15-3:55-6:30-9:10
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
Oblivion (PG) Fri 12:35-3:25-6:25-9:25 Sat 12:25-3:25-6:25-9:25 Sun 12:30-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20 Fri-Sat 1:05-4:05-7:05-10:05 Sun-Thu 1-4-7-10
Oblivion: The IMAX Experience (PG) Fri-Sat 1:45-4:45-7:45-10:45 Sun-Thu 1:30-4:30-7:30-10:30
Olympus Has Fallen (14A) Fri-Sat 1:40-4:20-7-9:50 Sun-Thu 1:55-4:40-7:45-10:30
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri 12:50-1:35-3:10-3:50-5:20-6-7:30-8:10-9:40-10:20 Sat 1:35-3:50-6-7:30-8:10-9:40-10:20 Sun 12:30-1:35-3:50-5:20-6-7:35-8:10-9:45-10:20 Mon-Tue 12:55-1:35-3:10-3:50-5:20-6-7:35-8:10-9:45-10:20 Wed 12:55-1:35-3:10-3:50-5:20-7:35-9:45-10:30 Thu 12:55-1:35-3:10-3:50-5:20-7:35-9:45-10:20
Side Effects (14A) Fri 12:40-3-5:30-8-10:30 Sat 12:30-3-5:30-8-10:30 Sun-Thu 1:45-4:20-6:45-9:15
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Sat 1:50-4:30-7:10-9:45 Sun-Thu 1:50-4:25-7:10-9:50

Market Square
80 Front St.

42 (PG) Fri-Sat 1:15-4-7:05-9:40 Sun-Mon 4-9:40 Tue 1:15-4-7:05-9:40 Wed 4-9:40 Thu 1:15-4-7:05-9:40 Sun-Mon 1:15-7:05 Wed 1:15-7:05
The Croods (G) Fri-Thu 1:05-3:10-5:15-7:20-9:25
Evil Dead (18A) Fri-Sat 1:10-3:15-5:20-7:15-9:20 Sun-Mon 3:15-5:20 Tue 1:10-3:15-5:20-7:15-9:20 Wed 3:15-5:20 Thu 1:10-3:15-5:20-7:15-9:20 Sun-Mon 1:10-7:15 Wed 1:10-7:15
Oblivion (PG) Fri-Thu 1-3:30-7-9:30
The Place Beyond the Pines (14A) Fri-Thu 12:45-3:45-6:45-9:45
Scary Movie V (STC) Fri-Thu 1-3-5-7:10-9:35

Revue Cinema
400 Roncesvalles Ave.

All the Light in the Sky (STC) Thu 9
The Gatekeepers (14A) Wed 9:30 Thu 7
Jack the Giant Slayer 3D (PG) Sat-Sun 1:30
Much Ado About Nothing (STC) Tue 6:45
A Royal Affair (STC) Fri-Sun 6:45 Mon 9 Wed 6:45
Stoker (14A) Fri-Sun 9:30 Mon 7 Tue 9:30

The Royal
608 College St.

Augmented Cinema Film Festival (STC) Thu 7
No Films Showing Today (STC) Fri-Sat Mon-Wed
Taxi Driver (STC) Sun 7

Varsity
55 Bloor St. W.

42 (PG) Fri-Sun 1:15-4:10-7:05-10 Mon-Thu 1:35-4:25-7:15-10:05
No (14A) Fri-Sun 1:40-4:20-7:10-9:55 Mon-Wed 2:05-4:45-7:30-10:10 Thu 1:10-3:50-10:10
Oblivion (PG) Fri-Sun 1:30-4:25-7:25-10:20 Mon-Thu 1:45-4:35-7:25-10:15 Fri-Sun 1-3:55-6:50-9:45 Mon-Thu 1:15-4:05-6:55-9:45
Paris-Manhattan (STC) Fri-Sun 1:35-3:35-5:35-7:35-9:50 Mon-Thu 1:05-3:05-5:05-7:05-9:05
The Place Beyond the Pines (14A) Fri-Sun 12:40-3:50-7-10:10 Mon-Thu 1-4-7-10 Fri-Sun 12:10-3:20-6:30-9:40 Mon-Wed 3-6:10-9:20 Thu 3:30-6:30-9:30
Renoir (STC) Fri-Sun 1:20-4-6:40-9:15 Mon-Thu 2:20-4:50-7:20-9:50
Revolution (G) Fri-Sun 12:30-2:45-5-7:15-9:30 Mon-Tue 2-4:15-6:30-8:45 Wed 4:15-6:30-8:45 Thu 2-4:15-9:50
The Sapphires (PG) Fri-Sun 12:20-2:50-5:20-7:50-10:15 Mon-Thu 2:10-4:40-7:10-9:40
To the Wonder (14A) Fri-Sun 1:45-4:30-7:20-10:05 Mon-Thu 1:30-4:10-6:50-9:30 Fri-Sun 12-2:35-5:10-7:45-10:20 Mon-Thu 1-3:40-6:20-9

Canada Square
2200 Yonge St.

Admission (PG) Fri 3:50-6:10 Sat-Sun 12:50-3:30-5:50 Mon-Thu 4:40
Amour (PG) Fri 4-6:50-9:30 Sat-Sun 12:30-3:10-6-8:40 Mon-Thu 4:20-7
The Gatekeepers (14A) Fri 4:20-6:30-8:50 Sat-Sun 1:10-3:50-6:30-8:50 Mon-Thu 4:30-6:40
The Host (PG) Fri 9 Sat-Sun 8:20 Mon-Thu 7:05
The Incredible Burt Wonderstone (PG) Fri 3:30-5:40-8:20 Sat-Sun 12:40-2:50-5:30-8 Mon-Thu 4-6:10
Life of Pi (PG) Fri 3:20-6-8:40 Sat-Sun 12:35-3:25-6:15-9:05 Mon-Thu 3:50-6:30
The Place Beyond the Pines (14A) Fri 3:25-6:20-9:20 Sat-Sun 12:25-3:20-6:20-9:20 Mon-Thu 3:55-6:50
Quartet (PG) Fri 3:40-5:50-8:30 Sat-Sun 1-3:40-6:10-8:30 Mon-Thu 4:10-6:20
Side Effects (14A) Fri 4:10-6:40-9:10 Sat-Sun 1:20-4-6:40-9 Mon-Thu 4:50-7:10

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

A Late Quartet (18A) Fri-Sat 7 Sun 4:30 Wed-Thu 7
No Films Showing Today (STC) Mon
Silver Linings Playbook (14A) Fri-Sat 9:20 Sun 7 Tue 7

Regent Theatre
551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon Wed
Searching for Sugar Man (PG) Fri 7-8:50 Sat 4:30-9:20 Sun 4:30-7 Tue 7 Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

42 (PG) Fri 1-3:55-6:50-10:15 Sat 12:25-3:55-6:30-9:50 Sun 12:45-3:40-6:40-9:40 Mon-Tue 1-3:55-6:50-9:45 Wed 3:55-6:50-9:45 Thu 1-3:55-6:50-9:45 Star & Strollers Screening Wed 1
The Croods (G) Fri 1:05 Sat 12 Sun 12:50 Mon-Thu 1:05
The Croods 3D (G) Fri 3:30-6:20-9:10 Sat 2:25-4:50-7:15-9:40 Sun 3:15-6:20-8:50 Mon-Thu 3:30-6:20-9:10
Evil Dead (18A) Fri 2-4:40-7:40-9:55 Sat 12:05-7:40-10:05 Sun 4:40-7:15-9:30 Mon 2-4:25-10:05 Tue-Wed 2-4:25-7:30-10 Thu 2-4:25-10:15
G.I. Joe: Retaliation (PG) Fri 1:30 Sat 1:20 Sun-Thu 1:30
G.I. Joe: Retaliation 3D (PG) Fri 4:20-7:30-10:10 Sat 4:40-7:30-10:15 Sun 4:20-7:10-9:45 Mon-Wed 4:20-7:20-9:55 Thu 4:20-7:20-10:10
Jurassic Park 3D (PG) Fri 1:10-4:05-7:10-10:05 Sat 12:20-3:10-6:20-9:20 Sun 12:40-3:35-6:30-9:25 Mon-Thu 1:10-4:05-7-9:55
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri 1:20-4:10-7:20-10:15 Sat 1:10-4-7-10:10 Sun 1:10-4-7-9:50 Mon-Thu 1:20-4:10-7:10-10
Olympus Has Fallen (14A) Fri 1-3:45-6:30-9:25 Sat 1-3:50-6:50-10 Sun 1-3:50-6:50-9:35 Mon-Tue 1-3:45-6:30-9:20 Wed 3:45-6:30-9:20 Thu 1-3:45-6:30-9:20 Star & Strollers Screening Wed 1
Oz the Great and Powerful (PG) Fri 1:05-3:50-6:40-9:40 Sat 3:20-6:10-9:10 Sun 12:40-3:25-6:10-9:10 Mon-Wed 1:05-3:50-6:40-9:30 Thu 1:05-3:50-6:40
Pain & Gain (STC) Thu 9:30
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri 1:50-4:30-7:50-10 Sat 12:40-2:50-5-7:50-10:15 Sun 1:50-4:30-7:20-9:50 Mon-Thu 1:50-4:40-7:40-9:50
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30

Yonge & Dundas 24
10 Dundas St East

21 and Over (14A) Fri-Sat 1:25-3:45-6:05-8:25-10:45 Sun-Thu 1-3:20-5:40-8-10:20
42 (PG) Fri 1:10-4:30-7:30-10:30 Sat-Thu 1:30-4:30-7:30-10:30
Admission (PG) Fri 2:10-4:45-7:20-10 Sat-Sun 11:35-2:10-4:45-7:20-10 Mon-Tue 2:10-4:45-7:20-10 Wed 2:10-10:25 Thu 4:05-6:40 Star & Strollers Screening Thu 1:30
Balto (STC) Sat 11
Buena Vista Social Club (G) Fri 10 Sun 9:30 Mon 4:30 Tue 4:45 Wed 7 Thu 2
Cheech & Chong's Animated Movie (14A) Fri 7:15 Sat 1 Sun 4:15 Mon 9:30
The Croods (G) Fri-Thu 1:40-4:10
The Croods 3D (G) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 2:40-5:10-7:40-10:10
Dazed and Confused (STC) Fri 2 Sat 4 Sun 7 Mon 2 Tue 9:30 Wed 2
Ek Thi Daayan (STC) Fri-Thu 1:20-4:20-7:20-10:25
Fists of Legend (14A) Fri 3:25-6:45-10:05 Sat-Sun 12:10-3:25-6:45-10:05 Mon-Thu 3:25-6:45-10:05
A Good Day to Die Hard (14A) Fri-Tue 7:05-9:35 Wed 9:35 Thu 7:05-9:35
Harold & Kumar Go to White Castle (14A) Sat 7 Sun 2 Tue 7 Wed 9:30
Home Run (PG) Fri 2:35-5:10-7:35-10:20 Sat-Sun 12-2:35-5:10-7:35-10:20 Mon-Tue 1:30-4:15-7-9:45 Wed 7-9:45 Thu 4:15-7-9:45 Star & Strollers Screening Thu 1:30
The Host (PG) Fri-Sat 1:45-4:45-7:50-10:45 Sun-Thu 1:15-4:15-7:10-10:15
Identity Thief (14A) Fri 1:55-4:40-7:25-10:10 Sat 11:10-1:55-4:40-7:25-10:10 Sun-Thu 1:55-4:40-7:25-10:10
The Incredible Burt Wonderstone (PG) Fri 1:50-4:40-7:15-9:50 Sat-Sun 11:30-2:05-4:40-7:15-9:50 Mon-Thu 2:05-4:40-7:15-9:50
Jurassic Park 3D (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Jurassic Park: An IMAX 3D Experience (PG) Fri-Thu 1:30-4:30-7:30-10:30
Life of Pi 3D (PG) Fri-Thu 1:05-4:05-7:15-10:05 My Awkward Sexual Adventure (18A) Fri 2:50-5:20-7:50-10:20 Sat-Sun 12:20-2:50-5:20-7:50-10:20 Mon-Wed 2:25-5:20-7:50-10:20 Thu 1:40-5:20-7:50-10:20
Oz the Great and Powerful (PG) Fri 1:30 Sat-Sun 12:35 Mon-Thu 1
Oz the Great and Powerful 3D (PG) Fri 4:35-7:40-10:45 Sat-Sun 3:35-6:40-9:45 Mon-Thu 3:55-6:50-9:45
Pain & Gain (STC) Thu 9:30
Pineapple Express (18A) Fri 4:30 Sat 9:30 Sun 11:30 Mon 7 Tue 2 Wed 4:30
The Place Beyond the Pines (14A) Fri 3:15-6:25-9:35 Sat-Sun 12:05-3:15-6:25-9:35 Mon-Tue 3:15-6:25-9:35 Wed 3:15-6:25-7:10-9:35 Thu 1:05-3:15-4:15-6:25-9:35 Fri-Tue 1:05-4:15-7:25-10:35 Wed 2:15-10:30 Thu 7:25-10:35
Revolution (G) Fri 2:50-5:10-7:35-9:55 Sat-Sun 12:20-2:50-5:10-7:35-9:55 Mon-Thu 2:50-5:10-7:35-9:55
Silver Linings Playbook (14A) Fri 1:55-4:50-7:45-10:40 Sat 11-1:55-4:50-7:45-10:40 Sun-Thu 1:10-4:05-6:50-9:50
Spring Breakers (18A) Fri-Sat 1:20-3:40-6-8:20-10:40 Sun 12:35-3-5:25-7:50-10:25 Mon-Tue 3-5:25-7:50-10:25 Wed 2:40-4:45-7:10-10:25 Thu 3-5:25-7:50-10:25
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 4:45-7:30-10
Trance (18A) Fri 2:45-5:15-7:45-10:15 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 2:45-5:15-7:45-10:15
Warm Bodies (PG) Fri 2:35-5:15-7:55-10:15 Sat 11:25-2:35-5:15-7:55-10:15 Sun 11:30-2:35-5:15-7:55-10:15 Mon-Tue 2:35-5:15-7:55-10:15 Wed 5:15-7:55-10:15 Thu 7:55-10:15

TIFF Bell Lightbox
350 King St. West

Believe (G) Sat 3 Sun 3:45
C is For Canada (G) Sat 12
Casper and Emma - Best Friends (G) Sun 2:30
Cinnamon (G) Sat 2:45 Sun 12:30
Elmo's Alphabet Challenge (G) Sat 11
Ernest et Célestine (G) Sat 10:15
Eskil & Trinidad (PG) Sat 3:15
Famous Five (G) Sat 5
Famous Five 2 (G) Sun 3:30
From Up on Poppy Hill (PG) Fri 1:45 Sat 5:35 Sun 4:30 Mon 6:10 Tue 4:45 Wed 12:10-4:45 Thu 12:10-3
From Up on Poppy Hill (PG) Fri 6:45 Sat 7:50 Sun-Mon 6:30 Tue-Wed 7 Thu 6
Jump Cuts (Shorts: Grades 3-6) (STC) Sun 1:30
Jump Cuts (Shorts: Grades 7-9) (STC) Sun 1:15 Like Someone in Love (PG) Fri 3:15-4:30-9:45 Sat 4:30-5:40-9:45 Sun 6-8:15-10:35 Mon 6:20-9:45 Tue 3:30-8:15 Wed 1:30-4-6:45-9:20 Thu 12:30-2:45-3:20-8:45 Loot Bag: Destination Imagination (PG) Sat 12:45
Loot Bag: I Can Do It! (G) Sun 11:15
Miffy the Movie (G) Sat 10 Sun 10:15
Mother, I Love You (PG) Sat 1:15 Sun 3:30
No (14A) Fri 4-9:10 Sat 5:45-9:50 Sun 5:40-6:45-9:30 Mon 8:45 Tue 1:45-9 Wed 12:15-3-5:45-9:15 Thu 12:15-1:30-5:45-9:15
Outside the Box (PG) Sat 10
Potential Energy (PG) Sun 12:15
Reel Rascals: I Feel Good! (G) Sat 3:45 Sun 1:30
A Turtle's Tale 2: Sammy's Escape From Paradise (STC) Sat 12:15 Sun 10
Upstream Color (14A) Fri 3-5:45-7:20-8-10:15 Sat 5:30-7:45-9-10 Sun 5-7:30-8:40-9:50 Mon 6-8:30 Tue 1-6-7:45-8:40 Wed 12-2:30-5-7:20-9:45 Thu 12-2:30-5-7:30-9:45
Victor and the Secret of Crocodile Mansion (PG) Sat 2:30
The Waves (STC) Sat 10:30
Wrong (14A) Fri-Thu 8:30

Albion Cinemas
1530 Albion Rd.

Bikkar Bai Sentimental (PG) Fri-Thu 3:30-9:15 , Daddy Cool Munde Fool (PG) Fri-Tue 6:30 Thu 6:30
Ek Thi Daayan (STC) Fri-Sat 6:45-9:30 Sun 1-6:45-9:30 Mon-Thu 6:45-9:30
Nautanki Saala (PG) Fri-Thu 4

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Queensway
1025 The Queensway

42 (PG) Fri-Sat 1:10-4:25-7:25-10:25 Sun 1-4-7-10 Mon-Thu 1:05-4-7-10
Balto (STC) Sat 11
The Call (14A) Fri 10:05 Sun 9:40 Mon 7:10-9:40 Tue-Wed 9:40 Thu 10 Fri-Sat 7:35 Sun 7:10 Tue 7:10
The Croods (G) Fri 1:25-4 Sat 11-1:25-4-10:05 Sun-Thu 1:25-4:05
The Croods 3D (G) Fri 2:10-4:45-7:20-9:55 Sat 11:40-2:10-4:45-7:20-9:55 Sun-Thu 2:25-5-7:35-10:05
Evil Dead (18A) Fri-Sat 1-3:20-5:45-8:10-10:35 Sun 12:40-3-5:25-7:45-10:10 Mon-Wed 2:40-5:20-7:45-10:10 Thu 2:10-4:35-7:45-10:10
G.I. Joe: Retaliation (PG) Fri 2:20-5:05 Sat 11:35-2:20-5:05 Sun-Thu 1:35-4:20
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:50-10:35 Sun-Wed 7:05-9:50 Thu 7:10-9:50
Home Run (PG) Fri 2:35-5:10-7:45-10:20 Sat 11:55-2:35-5:10-7:45-10:20 Sun-Tue 1:30-4:15-7-9:45 Wed 4:15-7-9:45 Thu 1:30-4:15-7-9:45 Star & Strollers Screening Wed 1
Jurassic Park 3D (PG) Fri-Sat 1:15-4:15-7:15-10:10 Sun 12:50-3:45-6:45-9:45 Mon-Tue 1-3:50-6:45-9:45 Wed 12:55-3:50-6:45-9:45 Thu 1-3:50-6:45-9:45
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
My Awkward Sexual Adventure (18A) Fri-Sat 1:45-4:20-6:55-9:35 Sun-Thu 1:15-3:50-6:25-9:10
Oblivion (PG) Fri 12:50-3:55-7-10 Sat 11-12:50-3:55-7-10 Sun 12:30-3:30-6:30-9:30 Mon 1:30-4:30-7:30 Tue-Thu 2:30-6:30-9:30 Fri-Sat 1:40-4:40-7:40-10:40 Sun-Thu 1:10-4:10-7:15-10:15
Olympus Has Fallen (14A) Fri-Sat 1:35-4:30-7:30-10:15 Sun 12:45-3:40-6:40-9:35 Mon-Tue 1-3:45-6:40-9:35 Wed 12:55-3:45-6:40-9:35 Thu 1-3:45-6:40-9:35
Oz the Great and Powerful (PG) Fri 12:50 Sat 12:40 Sun 12:50 Mon-Thu 1
Oz the Great and Powerful 3D (PG) Fri 3:45-6:45-9:45 Sat 3:40-6:45-9:45 Sun 3:50-6:55-9:55 Mon-Thu 3:55-6:55-9:55
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3-7:05-10:20 Sat 12:35-3:50-7:05-10:20 Sun 12:25-3:35-6:50-10:05 Mon-Tue 3:10-6:50-10:05 Wed 6:50-10:05 Thu 3:10-6:50-10:05 Star & Strollers Screening Wed 1
Revolution (G) Fri 1:50-4:05-6:35-9:10 Sat 1:45-4:05-6:35-9:10 Sun-Wed 1:05-3:25-6:20-9 Thu 1:05-3:25-6:20
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
The Sapphires (PG) Fri 1:30-4:10-6:50-9:30 Sat 11-1:30-4:10-6:50-9:30 Sun-Thu 1:20-3:55-6:35-9:15
Scary Movie V (STC) Fri 1:20-3:35-5:55-8:15-10:30 Sat 12:55-3:10-5:35-8:15-10:30 Sun 12:30-2:45-5:10-7:25-9:40 Mon-Tue 2:50-5:10-7:25-9:40 Wed 1:30-3:40-7:25-10:20 Thu 2:50-5:10-7:25-9:40
Spring Breakers (18A) Fri 3:05-5:30-7:55-10:25 Sat 7:55-10:25 Sun 5:05-7:40-10:10 Mon-Wed 2:35-5:05-7:40-10:10 Thu 2:35-5:05-10:10
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Trance (18A) Fri-Sat 1:05-3:45-6:40-9:20 Sun-Thu 2-4:45-7:20-9:55

Woodbine Centre
500 Rexdale Blvd.

42 (PG) Fri-Thu 1-3:45-6:30-9:15
The Croods (G) Fri-Thu 1:15-3:55-7:15-9:30
Evil Dead (18A) Fri-Thu 1:15-4:10-7:20-9:45
G.I. Joe: Retaliation (PG) Fri-Thu 1:10-4:15-7:10-9:35
Oblivion (PG) Fri-Tue 1:05-4:05-6:45-9:30 Wed 4:05-6:45-9:30 Thu 1:05-4:05-6:45-9:30 Wed 1:05
Olympus Has Fallen (14A) Fri-Wed 3:45-9:25 Thu 3:45
Pain & Gain (STC) Thu 9:30
Scary Movie V (STC) Fri-Thu 1:25-4-7:05-9:35
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Thu 1:20-7

Kingsway Theatre
3030 Bloor St. West

Amour (PG) Fri-Thu 3
Blood Pressure (14A) Fri-Thu 8:45
From Up on Poppy Hill (PG) Fri-Thu 1:15-7
Ginger & Rosa (PG) Fri-Thu 5:45
A Late Quartet (18A) Fri-Thu 11:30
Life of Pi (PG) Fri-Thu 3:35
No (14A) Fri-Thu 7:20
Quartet (PG) Fri-Thu 11:45
Searching for Sugar Man (PG) Fri-Thu 5:15
Silver Linings Playbook (14A) Fri-Thu 1:30-9:20

Humber Cinema
2:2442 Bloor St. West

The Croods (G) Fri 7:30-9:30 Sat-Sun 12:45-3-5:10-7:30-9:30 Mon-Thu 7:30-9:30
Oblivion (PG) Fri 7-10 Sat-Sun 1-4-7-10 Mon 7-10 Tue 1-7-10 Wed 7-10 Thu 1-7-10
Olympus Has Fallen (14A) Fri 6:45-9:45 Sat-Sun 1:30-4:10-6:45-9:45 Mon-Thu 6:45-9:45
The Place Beyond the Pines (14A) Fri 7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon 7:15-10:15 Tue 12:30-7:15-10:15 Wed 7:15-10:15 Thu 12:30-7:15-10:15 Mon Mon 1

Beach Cinemas
1651 Queen St. E.

42 (PG) Fri 4-7:10-10 Sat-Sun 1-4:10-7:10-10 Mon 7:10-10 Tue 4-7:10-10 Wed-Thu 7:10-10
The Croods (G) Sat-Sun 12:10
The Croods 3D (G) Fri 4:10-6:50-9:20 Sat-Sun 2:30-4:55-7:20-9:40 Mon 6:30-8:55 Tue 4:10-6:50-9:20 Wed-Thu 6:30-8:55
G.I. Joe: Retaliation (PG) Fri 4:40-7:20-10:10 Sat 7:30-10:10 Sun 12:10-2:35-5-7:30-10 Mon 7:20-10 Tue 4:40-7:20-10:10 Wed-Thu 7:20-10
Jurassic Park 3D (PG) Fri 3:50-6:30-9:30 Sat 12:40-3:40-6:40-9:30 Sun 12:20-3:40-6:40-9:30 Mon 6:40-9:30 Tue 3:50-6:30-9:30 Wed-Thu 6:40-9:30
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri 4:20-7-9:50 Sat-Sun 1:30-4:20-7-9:50 Mon 7-9:45 Tue 4:20-7-9:50 Wed-Thu 7-9:45
The Place Beyond the Pines (14A) Fri 3:45-6:40-9:40 Sat-Sun 12:50-3:50-6:50-9:55 Mon 6:50-9:55 Tue 3:45-6:40-9:40 Wed-Thu 6:50-9:55

Fox Theatre
2236 Queen St. E.

taly: Love It or Leave It (STC) Wed 7 Thu 9
Jack the Giant Slayer 3D (PG) Sat-Sun 1:30
A Royal Affair (STC) Fri-Mon 6:45 Tue 9:20 Wed 1:30
Silver Linings Playbook (14A) Fri 9:30 Sat-Sun 4-9:30 Mon 9:30 Tue 7 Wed 9 Thu 7

Sheppard Grande
4861 Yonge St.

42 (PG) Fri 4-7-10:05 Sat 1-4-7-10:05 Sun 1-3-7-10:05 Mon-Thu 3:45-6:40-9:40
The Croods (G) Sat-Sun 2
The Croods 3D (G) Fri-Thu 4:40-7:05-9:35
Fists of Legend (14A) Fri-Sat 5:40-9:15 Sun 6-9:15 Mon-Thu 5:40-9:15
G.I. Joe: Retaliation (PG) Sat 1:35
G.I. Joe: Retaliation 3D (PG) Fri-Sun 4:15-7:15-9:55 Mon-Thu 4:20-7:10-9:55
Jurassic Park 3D (PG) Fri 6:30-9:30 Sat 3:30-6:30-9:30 Sun 6:30-9:30 Mon-Thu 3:30-6:30-9:30
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
My Awkward Sexual Adventure (18A) Fri 5:10-7:40-10:10 Sat-Sun 2:40-5:10-7:40-10:10 Mon-Thu 4:50-7:20-9:45
Oblivion (PG) Fri 4:20-7:20-10:15 Sat 1:20-4:20-7:10-10:15 Sun 1:20-4:20-7:20-10:15 Mon-Tue 3:50-6:45-9:50 Wed 3:40-6:45-9:50 Thu 3:50-6:45-9:50
Olympus Has Fallen (14A) Fri 3:40-7:30-10:20 Sat 1:30-4:30-7:30-10:20 Sun 4:30-7:30-10:20 Mon-Tue 4:10-7-9:50 Wed 4-9:50 Thu 4:10-7-9:50
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:40-6:50-10 Sat-Sun 12:25-3:40-6:50-10 Mon-Thu 3:40-6:50-10
Revolution (G) Fri 7:10-9:40 Sat-Sun 2:05-7:10-9:40 Mon-Tue 4:15-6:55-9:20 Wed 4:15-6:55-10:30 Thu 4:15-6:55
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55

SilverCity Yorkdale 6
3401 Dufferin St.

42 (PG) Fri 1:05-4:05-7:10-10:10 Sat 1:05-3:40-4:05-6:40-7:10-9:40-10:10 Sun-Thu 1-4-7-10
Balto (STC) Sat 11
The Croods (G) Fri 1:30 Sat 11:45 Sun 12:50 Mon-Thu 1:15
The Croods 3D (G) Fri 4:55-7:30-10 Sat 2:25-4:55-7:30-10 Sun 3:30-6:15-9:15 Mon-Thu 3:50-6:35-9:15
Evil Dead (18A) Fri 2:20-4:50-7:20-9:50 Sat 11:50-2:20-4:50-7:20-9:50 Sun-Thu 2:20-4:50-7:20-9:50
G.I. Joe: Retaliation (PG) Fri 2:05 Sat 11:30 Sun-Thu 1:40
G.I. Joe: Retaliation 3D (PG) Fri 4:45-7:25-10:05 Sat 2:05-4:45-7:25-10:05 Sun-Thu 4:25-7:05-9:50
Jurassic Park 3D (PG) Fri 1-3:50-6:45-9:45 Sat 12:30-3:30-6:30-9:30 Sun 12:40-3:40-6:40-9:40 Mon-Wed 1-3:55-6:50-9:55 Thu 1-3:55-6:50
Oblivion (PG) Fri 3:40-6:40-9:40 Sat 12:40 Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30 Fri-Sat 1:20-4:20-7:20-10:20 Sun-Thu 1:10-4:10-7:10-10
Olympus Has Fallen (14A) Fri 1-4-7-9:55 Sat-Sun 12:55-4-7-9:55 Mon-Thu 1-4-7-9:55
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 1:45-6:50-10 Sat-Sun 12:30-3:40-6:50-10 Mon-Thu 1:50-6:50-10
Scary Movie V (STC) Fri 3:20-5:40-8-10:15 Sat 1-3:20-5:40-8-10:15 Sun-Thu 2-5-7:30-9:45

Silvercity Fairview
1800 Sheppard Ace. E.

42 (PG) Fri-Sun 1:20-4:10-7:05-10 Mon-Thu 1:05-4-6:55-9:50
Balto (STC) Sat 11
The Croods (G) Fri 2 Sat 11:20-2 Sun 1:50 Mon-Thu 1:15
The Croods 3D (G) Fri-Sat 4:35-7:15-9:50 Sun 4:25-6:55-9:30 Mon-Thu 3:55-6:30-9:20
Evil Dead (18A) Fri 2:50-5:20-7:55-10:15 Sat 12:20-2:50-5:20-7:55-10:15 Sun 2:20-5:05-7:30-9:50 Mon-Wed 2:20-4:50-7:20-9:40 Thu 2:20-4:50-10:05
G.I. Joe: Retaliation (PG) Fri 2:10 Sat 11:30-2:10 Sun 1:15 Mon-Thu 1:30
G.I. Joe: Retaliation 3D (PG) Fri-Sat 4:50-7:45-10:25 Sun 3:55-6:50-9:40 Mon-Wed 4:10-6:50-9:30 Thu 4:10-6:50-9:40
Jurassic Park 3D (PG) Fri-Thu 1:10-4:05-7-9:55
Oblivion (PG) Fri 1:50-4:45-7:40-10:30 Sat 11:10-1:50-4:45-7:40-10:30 Sun 1:30-4:20-7:15-10:05 Mon-Tue 1:20-4:15-7:10-10 Wed 4:15-7:10-10 Thu 1:20-4:15-7:10-10 Star & Strollers Screening Wed 1
Olympus Has Fallen (14A) Fri 1:40-4:30-7:20-10:10 Sat 11-1:40-4:30-7:20-10:10 Sun 1:40-4:30-7:20-10:10 Mon-Tue 1-3:50-6:45-9:35 Wed 12:55-3:50-6:45-9:35 Thu 1-3:50-6:35
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri-Sat 1-4-7:10-10:20 Sun 1-4-7:10-10:15 Mon-Tue 2:30-6:20-9:45 Wed 6:20-9:45 Thu 2:30-6:20-9:45 Star & Strollers Screening Wed 1
Scary Movie V (STC) Fri 3-5:30-7:50-10:05 Sat 12:30-3-5:30-7:50-10:05 Sun 2:30-5-7:25-9:45 Mon-Thu 2:10-4:40-7:05-9:25
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30

Coliseum Scarborough
300 Borough Dr.

42 (PG) Fri-Sun 1:30-4:30-7:30-10:30 Mon 1:20-4:20-7:15-10:10 Tue 1:25-4:30-7:30-10:30 Wed-Thu 1:20-4:20-7:15-10:10
Balto (STC) Sat 11
The Croods (G) Fri 2 Sat 11:45 Sun-Thu 2
The Croods 3D (G) Fri 4:25-6:55-9:30 Sat 2:15-4:50-7:20-9:55 Sun 4:25-6:55-9:30 Mon 4:25-6:50-9:30 Tue 4:25-6:55-9:30 Wed-Thu 4:25-6:50-9:30
Evil Dead (18A) Fri 1:10-3:35-6:50-9:55 Sat 12:30-3-5:30-8:15-10:40 Sun 1:10-3:35-6:50-9:55 Mon 2:15-4:35-6:55-10:05 Tue 1:10-3:35-6:50-9:55 Wed-Thu 2:15-4:35-6:55-10:05
G.I. Joe: Retaliation (PG) Fri 1:40 Sat 11:50 Sun 1:40 Mon 2:10 Tue 1:40 Wed-Thu 2:10
G.I. Joe: Retaliation 3D (PG) Fri 4:20-7:05-10:05 Sat 2:25-5:10-7:55-10:40 Sun 4:20-7:05-10:05 Mon 4:55-7:35-10:20 Tue 4:20-7:05-10:05 Wed-Thu 4:55-7:35-10:20
It Takes a Man and a Woman (PG) Fri-Sun 1:15-4:15-7:15-10:15 Mon 1:15-4:15-7:20-10:15 Tue 1:15-4:15-5:30-7:15-10:15 Wed-Thu 1:15-4:15-7:20-10:15
Jurassic Park 3D (PG) Fri 1:05-4:10-7:25-10:25 Sat 4:10-7:25-10:25 Sun-Thu 1:05-4:10-7:25-10:25
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri-Sun 1-4-7-10 Mon-Thu 1-3:55-7-10 Fri-Sun 1:45-4:45-7:45-10:45 Mon 1:30-4:30-7:30-10:30 Tue 1:30-4:30-7:40-10:40 Wed-Thu 1:30-4:30-7:30-10:30
Olympus Has Fallen (14A) Fri 1:50-4:35-7:20-10:10 Sat 1:15-7:05-10:10 Sun 4:35-7:20-10:10 Mon 1:10-4:05-7:05-9:55 Tue 1:50-4:35-7:20-10:10 Wed 1:10-4:05-7:05-9:55 Thu 1:10-4:05-7:05
Oz the Great and Powerful (PG) Fri-Sun 12:55-3:50 Mon 12:50-3:45 Tue 12:55-3:50 Wed-Thu 12:50-3:45
Pain & Gain (STC) Thu 9:50
The Place Beyond the Pines (14A) Fri-Sun 12:50-4:05-7:10-10:20 Mon 12:55-4-7:05-10:25 Tue 12:50-4:05-7:10-10:20 Wed-Thu 12:55-4-7:05-10:25
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri-Sat 1:20-3:40-6-8:20-10:35 Sun 1:20-6-8:20-10:35 Mon 2:30-5-7:10-9:50 Tue 1-3:15-8:20-10:35 Wed-Thu 2:30-5-7:10-9:50
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Thu 6:45-9:45

Eglinton Town Centre
1901 Eglinton Ave. E.

42 (PG) Fri-Sat 1-4:10-7:20-10:35 Sun 12:45-3:50-7-10:15 Mon-Thu 3:45-7-10:10
Balto (STC) Sat 11
The Croods (G) Fri 1:40-4:20 Sat 11:10-1:40-4:20 Sun 12:10-2:45-5:20 Mon-Wed 3:45 Thu 1:10-3:45
The Croods 3D (G) Fri 2:20-5-7:40-10:15 Sat 11:45-2:20-5-7:40-10:15 Sun 1:10-3:45-6:30-9:15 Mon-Wed 4:35-7:20-9:55 Thu 2-4:35-7:20-9:55
Evil Dead (18A) Fri-Sat 3-5:30-8-10:30 Sun 12:10-2:30-5-7:30-10 Mon-Thu 5-7:30-10
G.I. Joe: Retaliation (PG) Fri 2:30 Sat 11:40 Sun 1:30 Thu 1:30

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THE COUPON EVENT ENDS ON SUNDAY, APRIL 28TH.

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G.I. Joe: Retaliation 3D (PG) Fri 5:15-8-10:45 Sat 2:30-5:15-8-10:45 Sun 4:20-7:10-9:55 Mon-Thu 4:20-7:10-10
Home Run (PG) Fri 2:35-5:10-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Wed 4:15-7-9:45 Thu 1:30-4:15-7-9:45 Star & Strollers Screening Thu 1
Jurassic Park 3D (PG) Fri-Sat 1:15-4:10-7:10-10:10 Sun 12:30-3:30-6:35-9:35 Mon-Thu 3:50-6:45-9:50
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
Oblivion (PG) Fri 3:40-6:50-10 Sat 11-12:40-3:40-6:50-10 Sun 12:40-3:40-6:50-10 Mon-Thu 3:30-6:35-9:45 Fri-Sat 1:20-4:20-7:30-10:40 Sun 1:20-4:20-7:25-10:30 Mon-Wed 4:05-7:05-10:15 Thu 1:05-4:05-7:05-10:15
Olympus Has Fallen (14A) Fri-Sat 1:45-4:40-7:35-10:40 Sun 1-4-6:55-9:50 Mon-Thu 4-7:05-10:10
Oz the Great and Powerful (PG) Fri 1 Sat 12:45 Sun 12:30
Oz the Great and Powerful 3D (PG) Fri 4-7:05-10:10 Sat 3:50-6:55-10 Sun 3:30-6:40-9:45 Mon-Thu 3:50-6:55-10:05
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:40-7-10:20 Sat 12:20-3:40-7-10:20 Sun 12:20-3:45-7-10:20 Mon-Thu 3:30-6:55-10:15 Star & Strollers Screening Thu 1
Revolution (G) Fri 2:25-4:55-7:20-9:45 Sat-Sun 12-2:25-4:55-7:20-9:45 Mon-Wed 4:20-6:45-9:15 Thu 1:50-4:20-6:45
The Sapphires (PG) Fri-Sat 2-4:35-7:15-9:55 Sun 1:30-4:10-6:50-9:30 Mon-Wed 4-6:40-9:35 Thu 1:20-4-6:40-9:35
Scary Movie V (STC) Fri-Sat 1:10-3:30-5:50-8:15-10:45 Sun 1-3:20-5:40-8:05-10:25 Mon-Wed 5:15-7:40-10:05 Thu 2:50-5:15-7:40-10:05
Settai (STC) Fri 3:35-6:45-9:50 Sat 12:25-3:35-6:45-9:50 Sun 1:40-4:50-8 Mon-Wed 4:50-8 Thu 1:45-4:50-8
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Trance (18A) Fri-Sat 7-9:45 Sun 7:55-10:30 Mon-Tue 6:30-9:20 Wed-Thu 10:15

401 & Morningside
785 Milner Ave.

42 (PG) Fri 4:15-7:20-10:15 Sat 1:20-4:15-7:20-10:15 Sun 1:20-4:15-7:05-9:55 Mon 5:05-8 Tue 4:15-7:20-10:15 Wed-Thu 5:05-8
Balto (STC) Sat 11
The Croods (G) Sat 11:25-12:15 Sun 12:55
The Croods 3D (G) Fri 5:05-7:40-10:10 Sat 2:40-5:05-7:40-10:10 Sun 3:25-6:20-8:45 Mon 5:10-7:40 Tue 5:05-7:40-10:05 Wed-Thu 5:10-7:40
Evil Dead (18A) Fri 5:45-8:10-10:30 Sat 1-3:25-5:45-8:10-10:30 Sun 12:45-3-5:15-7:30-9:45 Mon 5:50-8:20 Tue 5:45-8:10-10:25 Wed-Thu 5:50-8:20
G.I. Joe: Retaliation (PG) Sat 11:50 Sun 1:05
G.I. Joe: Retaliation 3D (PG) Fri 5:15-7:55-10:30 Sat 2:30-5:15-7:55-10:30 Sun 3:45-6:30-9:05 Mon 5:40-8:15 Tue 5:15-7:55-10:25 Wed-Thu 5:40-8:15
Home Again (14A) Fri-Sat 7:45-10:25 Sun 7:20-9:50 Mon 7:55 Tue 7:45-10:20 Wed-Thu 7:55
Jurassic Park 3D (PG) Fri 4-6:45-9:45 Sat 12:45-3:35-6:45-9:45 Sun 12:45-3:35-6:35-9:25 Mon 5:25-8:15 Tue 4-6:45-9:40 Wed-Thu 5:25-8:15
Oblivion (PG) Fri 4:35-7:30-10:20 Sat 11:10-1:40-4:35-7:30-10:20 Sun 1:30-4:20-7:10-10 Mon 5:20-8:10 Tue 4:35-7:30-10:20 Wed-Thu 5:20-8:10
Olympus Has Fallen (14A) Fri 4:05-6:50-9:35 Sat 1:10-4-6:50-9:35 Sun 1:10-4-6:45-9:30 Mon 5-7:45 Tue 4:05-6:50-9:35 Wed-Thu 5-7:45
Oz the Great and Powerful (PG) Fri 4:50 Sat 1:55-4:50 Sun 1:25-4:20 Mon 5 Tue 4:50 Wed-Thu 5
The Place Beyond the Pines (14A) Fri 4-7-10:05 Sat 12:30-3:50-7-10:05 Sun 12:45-3:50-6:55-10 Mon 5-8:05 Tue 4-7-10:05 Wed-Thu 5-8:05
Scary Movie V (STC) Fri 5:50-8:05-10:20 Sat 11:15-1:30-3:40-5:50-8:05-10:20 Sun 1-3:15-5:30-7:40-9:50 Mon 6-8:20 Tue 5:50-8:05-10:20 Wed-Thu 6-8:20
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:25-7:10-9:55 Sat 2-4:40-7:30-10:10 Sun 1:50-4:25-7-9:35 Mon 5:15-7:50 Tue 4:25-7:10-9:50 Wed-Thu 5:15-7:50

Ciné Starz
377 Burnhamthorpe Rd. E.

Admission (PG) Fri 5:15-9:30 Sat-Sun 9:20 Mon-Thu 1:10-8:45
Escape From Planet Earth (PG) Fri-Sun 12-1:40-4-5:45-7:30
Identity Thief (14A) Fri-Sun 12-5:40 Mon-Thu 3-5-6:45
The Incredible Burt Wonderstone (PG) Fri-Sun 3:50-9:10 Mon-Thu 1:10-7-8:50
Jack the Giant Slayer (PG) Fri-Sun 12-2-7-9:15 Mon-Thu 1:30-3:45-8:30
Quartet (PG) Fri-Sun 3:20 Mon-Thu 3:10-5
Snitch (PG) Fri-Sun 2-7:45-9:40 Mon-Thu 1-3-5-7-9
Wreck-It Ralph (PG) Fri-Sun 12-2:15-4:30-7:15 Mon-Thu 6:15

Coliseum 10
309 Rathburn Rd.

Balto (STC) Sat 11
The Croods (G) Fri 1-3:20-5:45 Sat 11:45-12:10-1-3:20-5:45 Sun 12-1-3:20-5:45 Mon-Thu 1-3:20-5:45
The Croods 3D (G) Fri 1:30-3:55-6:20-8:45 Sat 11-1:30-3:55-6:20-8:45 Sun 12:20-1:30-3:55-6:20-8:45 Mon-Thu 1:30-3:55-6:20-8:45
Evil Dead (18A) Fri-Thu 2:45-5-7:25-9:50
G.I. Joe: Retaliation (PG) Fri-Thu 2:10-4:50
G.I. Joe: Retaliation 3D (PG) Fri-Thu 7:30-10:10
Home Run (PG) Fri 2:35-5:10-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Tue 1:30-4:15-7-9:45 Wed 4:15-7-9:45 Thu 1:30-4:15-7-9:45 Star & Strollers Screening Wed 1
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri 1:40-4:40-7:40-10:40 Sat 11-1:40-4:40-7:40-10:40 Sun 1:40-4:40-7:35-10:25 Mon-Thu 1:40-4:40-7:35-10:20
Oblivion: The IMAX Experience (PG) Fri-Sat 1-4-7-10 Sun-Thu 1-4-7-9:45
Olympus Has Fallen (14A) Fri-Thu 1-3:45-6:40-9:40
Oz the Great and Powerful (PG) Fri-Thu 1:10
Oz the Great and Powerful 3D (PG) Fri-Wed 4:10-7:10-10:05 Thu 4:10-10:05
The Place Beyond the Pines (14A) Fri-Sat 1:05-4:15-7:20-10:30 Sun 12:50-4:15-7:20-10:25 Mon-Tue 1:05-4:15-7:20-10:20 Wed 4:15-7:20-10:20 Thu 1:05-4:15-7:05-10:20
Star & Strollers Screening Wed 1
Revolution (G) Fri 2-4:30-6:50-9:10 Sat 11:40-2-4:30-6:50-9:10 Sun 12-2:15-4:30-6:50-9:10 Mon-Thu 2-4:30-6:50-9:10
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri 1:20-3:30-5:40-8-10:15 Sat 8-10:15 Sun 4:50-8-10:15 Mon-Thu 1:20-3:30-5:40-8-10:15
Settai (STC) Fri 3-6:10-9:20 Sat 11:50-3-6:10-9:20 Sun 12-3-6:10-9:20 Mon-Thu 3-6:10-9:20
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Thu 8:20 °

Courtney Park 16
110 Courtney Park Dr.

42 (PG) Fri 4:15-7:20-10:15 Sat 1:20-4:15-7:20-10:15 Sun 1:05-4-7:05-10 Mon-Thu 4-7:05-10 Star & Strollers Screening Wed 1
The Call (14A) Fri 2:10-4:30-6:50-9:15 Sat 11:50-2:10-4:30-6:50-9:15 Sun 11:35-1:55-4:15-6:35-9 Mon-Wed 2-4:15-6:35-9 Thu 2-4:15-6:35
The Croods (G) Fri 2:50-5:15 Sat 12:25-2:50-5:15 Sun 12:10-2:35-5 Mon-Wed 2:35-5 Thu 2:15-4:40
The Croods 3D (G) Fri 2:20-4:45-7:15-9:50 Sat 11:45-2:20-4:45-7:15-9:50 Sun 11:30-2:05-4:30-7-9:35 Mon-Thu 2:05-4:30-7-9:35
Daddy Cool Munde Fool (PG) Fri 3:45-6:35-9:30 Sat 12:45-3:45-6:35-9:30 Sun 12:30-3:30-6:20-9:15 Mon-Wed 3:30-6:20-9:15 Thu 3:30-7:15
Evil Dead (18A) Fri 3:40-5:55-8:10-10:25 Sat 1:25-3:40-5:55-8:10-10:25 Sun 1:10-3:25-5:40-7:55-10:10 Mon-Thu 3:25-5:40-7:55-10:10
G.I. Joe: Retaliation (PG) Fri 2:35-5:10 Sat 12-2:35-5:10 Sun-Thu 2:20-4:55
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:45-10:20 Sun-Thu 7:30-10:05
Jurassic Park 3D (PG) Fri 4:05-7:05-9:55 Sat 1:15-4:05-7:05-9:55 Sun 1-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Oblivion (PG) Fri 4:20-7:10-10 Sat 1:30-4:20-7:10-10 Sun 1:15-4:05-6:55-9:45 Mon-Thu 4:05-6:55-9:45
Oblivion: The IMAX Experience (PG) Fri-Sat 2-4:50-7:40-10:30 Sun 1:45-4:35-7:25-10:15 Mon-Thu 4:35-7:25-10:15
Olympus Has Fallen (14A) Fri 4:40-7:25-10:10 Sat 11:55-4:40-7:25-10:10 Sun 1:40-4:25-7:10-9:55 Mon-Thu 4:25-7:10-9:55
Oz the Great and Powerful (PG) Fri 3:50 Sat 12:55 Sun 12:40 Mon-Thu 3:35
Oz the Great and Powerful 3D (PG) Fri 6:45-9:40 Sat 3:50-6:45-9:40 Sun 3:35-6:30-9:25 Mon-Thu 6:30-9:25
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:55-7-10:05 Sat 12:50-3:55-7-10:05 Sun 12:35-3:40-6:45-9:50 Mon-Tue 3:40-6:45-9:50 Wed 4:05-7:10-10:15 Thu 3:40-6:45-9:50 Star & Strollers Screening Wed 1
Revolution (G) Fri 2:15-4:25-6:40-9:20 Sat 12:05-2:15-4:25-6:40-9:20 Sun-Thu 2-4:10-6:25-9:05
Scary Movie V (STC) Fri 3:15-5:25-7:35-9:45 Sat 1:05-3:15-5:25-7:35-9:45 Sun 12:50-3-5:10-7:20-9:30 Mon-Thu 3-5:10-7:20-9:30
Spring Breakers (18A) Fri-Sat 7:50-10:10 Sun-Wed 7:35-9:55 Thu 10:05
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:10-6:55-9:35 Sat 1:35-4:10-6:55-9:35 Sun 1:20-3:55-6:40-9:20 Mon-Thu 3:55-6:40-9:20

Orion Gate Grande
20 Biscayne Cr.

42 (PG) Fri 4-7-10:05 Sat 1-4-7-10:05 Sun 1-4-7-9:55 Mon 6:55-9:50 Tue 4-7-10:05 Wed-Thu 6:55-9:50
The Croods (G) Sat-Sun 12:30
The Croods 3D (G) Fri 4:45-7:10-9:40 Sat 3:05-7:10-9:40 Sun 3:05-6:25-9:25 Mon 7:05-9:30 Tue 4:45-7:10-9:40 Wed-Thu 7:05-9:30
Evil Dead (18A) Fri 4:45-7:30-9:55 Sat-Sun 12-2:20-4:45-7:30-9:55 Mon 7:30-9:55 Tue 4:45-7:30-9:55 Wed-Thu 7:30-9:55
G.I. Joe: Retaliation (PG) Sat-Sun 12:35
G.I. Joe: Retaliation 3D (PG) Fri 4:40-7:25-10:10 Sat 3:30-7:25-10:10 Sun 3:30-6:40-9:30 Mon 7-9:45 Tue 4:40-7:25-10:10 Wed-Thu 7-9:45
The Host (PG) Fri 4-6:50-9:45 Sat 12:05-2:55-6:50-10:10 Sun 12:05-2:55-6:50-9:45 Mon 6:50-9:45 Tue 4-6:50-9:45 Wed 6:50-9:45 Thu 6:45
Jurassic Park 3D (PG) Fri 4:05-7:05-10 Sat 12:55-3:55-7:05-10 Sun 12:55-3:55-7-10 Mon 6:50-10 Tue 4:05-7:05-10 Wed-Thu 6:50-10
Oblivion (PG) Fri 4:15-7:20-10:20 Sat 1:15-4:15-7:20-10:20 Sun 1:15-4:15-7:05-10 Mon 7:05-10 Tue 4:15-7:20-10:20 Wed-Thu 7:05-10
Olympus Has Fallen (14A) Fri 4:20-7:20-10:05 Sat 12:15-3:40-7:20-10:05 Sun 12:15-3:40-6:45-9:40 Mon 6:45-9:40 Tue 4:20-7:20-10:05 Wed-Thu 6:45-9:40
Oz the Great and Powerful (PG) Fri 4:05-7:05-10:10 Sat-Sun 12:10-3:20-6:55-9:50 Mon 6:55-9:50 Tue 4:05-7:05-10:10 Wed-Thu 6:55-9:50
Pain & Gain (STC) Thu 9:30
Scary Movie V (STC) Fri 4:30-7:40-10:15 Sat 12:40-3-5:20-7:40-10:15 Sun 12:05-2:25-4:50-7:15-9:35 Mon 7:15-9:35 Tue 4:30-7:40-10:15 Wed-Thu 7:15-9:35

SilverCity Brampton

50 Great Lakes

42 (PG) Fri 4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 12:45-3:45-7-10 Mon-Thu 3:45-7-10
Balto (STC) Sat 11
The Croods (G) Sat 11:45 Sun 12
The Croods 3D (G) Fri 4:50-7:20-9:50 Sat 2:15-4:50-7:20-9:50 Sun 2:30-5-7:30-9:55 Mon-Thu 5-7:30-9:55
Daddy Cool Munde Fool (PG) Fri 4:15-7:35-10:35 Sat 1:20-4:15-7:35-10:35 Sun 1:30-4:30-7:20-10:10 Mon-Thu 4:30-7:20-10:10
Ek Thi Daayan (STC) Fri 3:40-6:50-9:55 Sat 12:50-3:40-6:50-9:55 Sun 12:50-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Evil Dead (18A) Fri 5:15-7:40-10:10 Sat 12:30-2:50-5:15-7:40-10:10 Sun 2:15-4:50-7:45-10:10 Mon-Thu 4:50-7:45-10:10
G.I. Joe: Retaliation (PG) Fri 4:40 Sat 11:30-2-4:40 Sun 1:40-4:40 Mon-Thu 4:40
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:50-10:40 Sun-Thu 7:35-10:15
The Host (PG) Fri-Thu 9:40
Jurassic Park 3D (PG) Fri 4:10-7:15-10:15 Sat 1:15-4:10-7:15-10:15 Sun 1:20-4:20-7:10-10 Mon-Thu 4:20-7:10-10
Oblivion (PG) Fri 3:45-7:05-10:05 Sat 12:45-3:45-7:05-10:05 Sun 12:30-3:30-6:30-9:30 Mon-Wed 3:30-6:30-9:30 Thu 3:30-6:30-9:50 Fri 4:45-7:45-10:45 Sat 1:50-4:45-7:45-10:45 Sun 1:10-4:10-7:15-10:15 Mon-Thu 4:10-7:15-10:15
Olympus Has Fallen (14A) Fri 4-7-10 Sat 1:10-4-7-10 Sun 1:15-4-6:45-9:35 Mon-Wed 4-6:45-9:35 Thu 4-10:15
Oz the Great and Powerful (PG) Sat 12:10 Sun 12:20
Oz the Great and Powerful 3D (PG) Fri 3:35-6:40 Sat-Sun 3:20-6:40 Mon-Wed 3:35-6:40 Thu 3:35
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:50-7:10-10:20 Sat 12:40-3:50-7:10-10:20 Sun 12:40-3:50-6:55-10:05 Mon-Thu 3:50-6:55-10:05
Revolution (G) Fri 5-7:25-9:45 Sat 12:20-2:40-5-7:25-9:45 Sun 1:50-4:15-7:05-9:45 Mon-Wed 4:15-7:05-9:45 Thu 4:15-7:05
Sadda Haq (PG) Fri 3:30-6:30-9:20 Sat 12-3:30-6:30-9:20 Sun 12:10-3-6:20-9:20 Mon-Thu 3:30-6:20-9:20
Scary Movie V (STC) Fri 5:30-8-10:25 Sat 1-3:10-5:30-8-10:25 Sun 1-3:10-5:20-7:40-9:55 Mon-Thu 5:10-7:40-9:55
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:20-7:15-10 Sat 1:40-4:20-7:15-10 Sun 2-4:45-7:25-10:05 Mon-Thu 4:45-7:25-10:05

SilverCity Mississauga
3055 Vega Blvd.

Admission (PG) Fri 4-6:40-9:30 Sat-Sun 1-4-6:40-9:30 Mon-Thu 4:15-6:45-9:30
Escape From Planet Earth (PG) Fri 4:40 Sat-Sun 12-2:15-4:40 Mon-Thu 4:25
The Host (PG) Fri 3:45-6:50-9:40 Sat 12:35-3:30-6:50-9:40 Sun 12:35-3:30-6:35-9:40 Mon-Thu 4:05-7-10
The Incredible Burt Wonderstone (PG) Fri 4:30-7:20-10:10 Sat 1:30-4:30-7:20-10:10 Sun 1:30-4:20-7:10-9:55 Mon-Thu 5-8
Oz the Great and Powerful (PG) Sat-Sun 12:45
Oz the Great and Powerful 3D (PG) Fri-Sat 3:50-7-10 Sun 3:45-6:45-9:45 Mon-Thu 4-6:55-9:55
The Place Beyond the Pines (14A) Fri 3:40-7:05-10:15 Sat 12:25-3:40-7:05-10:15 Sun 12:25-3:40-6:50-10 Mon-Thu 5:10-8:30
Safe Haven (PG) Fri-Sat 6:55-9:45 Sun 6:55-9:35 Mon-Thu 6:35-9:20
Trance (18A) Fri 5-7:30-10:05 Sat 2-5-7:30-10:05 Sun 2-4:45-7:15-9:50 Mon-Thu 4:40-7:15-9:50

Square One
100 City Centre Dr.

42 (PG) Fri-Sun 1-4-7-10 Mon-Thu 4-7-10
Bikkar Bai Sentimental (PG) Fri-Sun 2:15-6-9:15 Mon-Thu 6-9:15
Chashme Baddoor (PG) Fri-Sun 1:20-4:20-7:20-10:15 Mon-Wed 4:20-7:20-10:15 Thu 4:20-10:15
Daddy Cool Munde Fool (PG) Fri-Sun 2-5:45-9 Mon-Thu 5:45-9
Ek Thi Daayan (STC) Fri-Sun 2:30-6:15-9:30 Mon-Thu 6:15-9:30
It Takes a Man and a Woman (PG) Fri-Sun 12:50-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Jurassic Park 3D (PG) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
Nautanki Saala (PG) Fri-Sun 1:45-5:30-8:45 Mon-Thu 5:30-8:45
Pain & Gain (STC) Thu 9:45
Sadda Haq (PG) Fri-Sun 12:45-3:45-6:45-9:45 Mon-Thu 3:45-6:45-9:45
Trance (18A) Fri-Sun 1:30-4:30-7:30-10:05 Mon-Wed 4:30-7:30-10:05 Thu 4:30-7:30

5 Drive-In
2331 Ninth Line

42 (PG) Fri-Sun 8:40 Tue 8:40 Thu 8:40
The Call (14A) Fri-Sun 11 Tue 11 Thu 11
Evil Dead (18A) Fri-Sat 10:30 Sun 10:50 Tue 10:50 Thu 10:50
Identity Thief (14A) Fri-Sat 8:30 Sun 10:45 Tue 10:45 Thu 10:45
No Films Showing Today (STC) Mon Wed
Oblivion (PG) Fri-Sat 10:20 Sun 8:30 Tue 8:30 Thu 8:30
Scary Movie V (STC) Fri-Sun 8:50 Tue 8:50 Thu 8:50

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Aurora Cinemas
15460 Bayview Ave.

42 (PG) Fri 3:50-6:55-9:50 Sat-Sun 12:55-3:50-6:55-9:50 Mon-Thu 6:55-9:50
Admission (PG) Fri-Sun 9:35 Mon-Thu 9:55
The Croods (G) Sat-Sun 2
The Croods 3D (G) Fri-Sun 4:40-7:15-10 Mon-Thu 7:15-10
Evil Dead (18A) Fri 4:30-7:30-9:45 Sat-Sun 1:30-4:30-7:30-9:45 Mon-Wed 7:20-9:35 Thu 7:20
G.I. Joe: Retaliation (PG) Sat-Sun 1:15
G.I. Joe: Retaliation 3D (PG) Fri-Sun 4:05-7:10-9:50 Mon-Thu 7:10-9:45
Jurassic Park 3D (PG) Fri 3:45-6:45-9:40 Sat-Sun 12:45-3:45-6:45-9:40 Mon-Thu 6:45-9:40
Oblivion (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 7-10 Star & Strollers Screening Thu 1
Olympus Has Fallen (14A) Fri 4:35-7:20-10:05 Sat-Sun 1:35-4:35-7:20-10:05 Mon-Thu 6:55-9:35
Oz the Great and Powerful (PG) Fri 3:40-6:40 Sat-Sun 12:45-3:40-6:40 Mon-Thu 7
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:55-6:50-9:55 Sat-Sun 12:50-3:55-6:50-9:55 Mon-Thu 6:50-9:55 Star & Strollers Screening Thu 1
Scary Movie V (STC) Fri 4:15-7:05-9:30 Sat-Sun 1:45-4:15-7:05-9:30 Mon-Thu 7:05-9:30

Colossus 19
3555 Hwy 7 West

42 (PG) Fri-Sun 1:25-4:15-7:15-10:10 Mon-Thu 3:35-4:05-7:15-10:10
Balto (STC) Sat 11
The Call (14A) Fri-Sun 1:55-4:25-6:45-9:15 Mon-Wed 4:25-6:45-9:15 Thu 4:25-9:15
The Croods (G) Fri 1:40-4:10 Sat 11:10-1:40-4:10 Sun 1:40-4:10 Mon-Thu 4:10
The Croods 3D (G) Fri 2:10-4:40-7:10-9:45 Sat 11:30-2:10-4:40-7:10-9:45 Sun 2:10-4:40-7:10-9:45 Mon-Thu 4:40-7:10-9:35
Evil Dead (18A) Fri 1:05-3:30-5:40-8-10:25 Sat 12:45-3:30-5:40-8-10:25 Sun 2-4:45-7:10-9:30 Mon-Thu 4:45-7:10-9:30
G.I. Joe: Retaliation (PG) Fri 2:15 Sat 11:40-2:15 Sun 2:15
G.I. Joe: Retaliation 3D (PG) Fri-Thu 5-7:25-9:55
Home Run (PG) Fri 2:35-5:10-7:45-10:20 Sat 12-2:35-5:10-7:45-10:20 Sun 12-2:35-5:10-7:45-10:15 Mon-Thu 4:15-7-9:45
The Host (PG) Fri-Thu 3:40-9
Identity Thief (14A) Fri-Thu 7:05-9:35
Jurassic Park 3D (PG) Fri 2-4:50-7:35-10:15 Sat 11:20-2-4:50-7:35-10:15 Sun 12:50-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
My Awkward Sexual Adventure (18A) Fri 2:30-5:15-7:50-10:15 Sat 12:05-2:30-5:15-7:50-10:15 Sun 12:30-2:55-5:20-7:50-10:10 Mon-Thu 5:20-7:50-10:10
Oblivion (PG) Fri 3-6:30-9:30 Sat 12:15-3-6:30-9:30 Sun 12:15-3-6:25-9:15 Mon-Thu 6:25-9:15 Fri-Sat 1:45-4:30-7:30-10:30 Sun 1:45-4:30-7:25-10:15 Mon-Thu 4:30-7:25-10:15
Oblivion: The IMAX Experience (PG) Fri-Sat 1-3:45-7-10 Sun 1-3:45-6:55-9:45 Mon-Thu 3:45-6:55-9:45
Olympus Has Fallen (14A) Fri-Sun 1:50-4:35-7:20-10:05 Mon-Thu 4:35-7:20-10:05
Oz the Great and Powerful (PG) Fri-Sun 1:20
Oz the Great and Powerful 3D (PG) Fri-Thu 4-6:50-9:40
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 1-3:55-7-10 Sat 12:30-3:55-7-10 Sun 1-3:55-7-10 Mon-Thu 3:55-7-10
Revolution (G) Fri-Sat 11:15-1:30-6:35 Sun 1:30-6:35 Mon-Thu 6:35
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri-Sat 1:10-3:20-5:30-7:40-9:50 Sun 1:35-5:30-7:40-9:50 Mon-Wed 3:30-5:35-7:40-9:50 Thu 3:30-5:35-6:45-10:15
Spring Breakers (18A) Fri-Sat 1:15-3:35-5:55-8:15-10:30 Sun 12:10-2:30-4:55-7:30-10 Mon-Wed 4:55-7:30-10 Thu 4:20-6:50
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Sat 1:35-4:20-6:55-9:25 Sun-Wed 4:20-6:55-9:25

Elgin Mills 10
10909 Yonge St.

42 (PG) Fri 6:50-9:40 Sat 1:15-4-6:50-9:40 Sun 1:15-4-6:50 Mon-Thu 6:45
The Croods (G) Fri 7 Sat 1:10-7 Sun 1:40-7:30 Mon-Thu 7:30
The Croods 3D (G) Fri 9:45 Sat 3:30-9:45 Sun 4:15
Evil Dead (18A) Fri 7:20-9:55 Sat 1:25-3:50-7:20-9:55 Sun 2-4:45-7:25 Mon-Thu 6:50
G.I. Joe: Retaliation (PG) Sat 1:20 Sun 1:50 Mon-Thu 7:20
G.I. Joe: Retaliation 3D (PG) Fri 7:15-9:50 Sat 4:15-7:15-9:50 Sun 4:40-7:20
Jurassic Park 3D (PG) Fri 6:45-9:30 Sat 12:50-3:45-6:45-9:30 Sun 1:20-4:10-7 Mon-Thu 7
Oblivion (PG) Fri 7:10-10 Sat 1:30-4:10-7:10-10 Sun 1:30-4:20-7:10 Mon-Thu 7:10
Olympus Has Fallen (14A) Fri 6:40-9:35 Sat 1-3:40-6:40-9:35 Sun 1:45-4:30-7:15 Mon-Thu 7:15
Scary Movie V (STC) Fri 6:30-9:25 Sat 12:45-3:20-6:30-9:25 Sun 1:10-3:50-6:45 Mon-Thu 7:25

First Markham Place
3275 Hwy 7 E.

42 (PG) Fri 3-6:50-9:55 Sat-Sun 1-4-7-9:55 Mon-Thu 6:55-9:55
The Croods (G) Fri 1:30 Sat-Sun 1:20
The Croods 3D (G) Fri 4-6:30-9 Sat-Sun 3:50-6:30-9 Mon-Thu 6:30-9
Evil Dead (18A) Fri 2:30-5:25-7:45-10:10 Sat 12:45-3:05-5:25-7:45-10:10 Sun 2:50-5:10-7:25-9:50 Mon-Wed 7:25-9:50 Thu 7:10
G.I. Joe: Retaliation (PG) Fri-Sun 1:35
G.I. Joe: Retaliation 3D (PG) Fri-Sun 4:15-6:55-9:45 Mon-Thu 6:35-9:15
The Host (PG) Fri 9:50 Sat 9:40 Sun 9:55 Mon-Thu 9:40
Jurassic Park 3D (PG) Fri-Sat 1-4-7-10 Sun 1-3:55-6:50-9:45 Mon-Thu 6:30-9:20
Oblivion (PG) Fri-Sat 1:15-4:15-7:15-10:15 Sun 1-4-7-10 Mon-Thu 7-10
Olympus Has Fallen (14A) Fri-Sat 1:40-4:30-7:20-10:10 Sun 1:20-4:10-7-9:50 Mon-Thu 7-9:50
Oz the Great and Powerful (PG) Fri 1 Sat 12:40 Sun 1
Oz the Great and Powerful 3D (PG) Fri 3:50-6:50 Sat 3:40-6:40 Sun 4-7 Mon-Thu 6:45
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:20-6:45-10 Sat 12:30-3:30-6:45-10 Sun 3-6:45-10 Mon-Thu 6:45-10
Scary Movie V (STC) Fri 1:10-3:40-7:45-10:15 Sat 12:50-3:10-5:30-7:45-10:15 Sun 1:10-3:15-5:30-7:45-10 Mon-Thu 7:30-9:45

Interchange 30
30 Interchange Way

Baadshah (PG) Fri 4:50-9 Sat 2:10-5:30-9 Sun 2:10-5:30 Mon-Thu 6:30
Dead Man Down (14A) Fri 4:45-7:20-10 Sat 2:05-4:45-7:20-10 Sun 2:05-4:45-7:20 Mon-Thu 4:45-7:20
Django Unchained (18A) Fri 5:50-9:10 Sat 2:15-5:50-9:10 Sun 2:15-6:30 Mon-Thu 7
Escape From Planet Earth (PG) Fri 5:10-7:20-9:35 Sat 3-5:10-7:20-9:35 Sun 3-5:10-7:20 Mon-Thu 5:10-7:45
A Good Day to Die Hard (14A) Fri 4:40-7:10-10 Sat 2:15-4:40-7:10-10 Sun 2:15-4:40-7:10 Mon-Thu 4:40-7:50
Jack the Giant Slayer (PG) Fri 4:30 Sat-Sun 3:30 Mon-Thu 4:30
Jack the Giant Slayer 3D (PG) Fri-Sat 7-9:35 Sun-Thu 7
Life of Pi 3D (PG) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun 2-4:50-7:40 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 2:45-6:30 Mon-Thu 7:05
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:40-8 Mon-Thu 4:45-7:10
Safe Haven (PG) Fri 4:50-7:30-10 Sat 2:10-4:50-7:30-10 Sun 2:10-4:50-7:30 Mon-Thu 4:50-7:30
Silver Linings Playbook (14A) Fri 4:40-7:15-9:55 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
Snitch (PG) Fri 4:30-6:45-9:05 Sat 2-4:30-6:45-9:05 Sun 2-5-8 Mon-Thu 5:30-8
Trance (18A) Fri 4:45-7:10-9:30 Sat 2:15-4:45-7:10-9:30 Sun 2:15-4:45-7:10 Mon-Thu 4:45-7:10

Promenade Mall
1 Promenade Circle

42 (PG) Fri-Sun 1-3:55-6:50-9:30 Mon 3:55-6:50-9:30 Tue-Thu 1-3:55-6:50-9:30
The Croods (G) Fri-Thu 1:15-4:15-6:45-9
G.I. Joe: Retaliation (PG) Fri-Thu 1:20-6:55
Oblivion (PG) Fri-Thu 1:10-4:10-7-9:35
Olympus Has Fallen (14A) Fri-Thu 4-9:20
The Place Beyond the Pines (14A) Fri-Thu 1:15-4:30-8
Scary Movie V (STC) Fri-Thu 1:30-4:20-7:20-9:25

SilverCity Newmarket
18151 Yonge St.

42 (PG) Fri 3:20-6:50-10:10 Sat-Sun 12:15-3:20-6:50-10:10 Mon-Thu 3:30-6:25-9:35
Balto (STC) Sat 11
The Croods (G) Sat-Sun 12:10
The Croods 3D (G) Fri-Sun 2:40-5:10-7:35-10 Mon-Thu 5:10-7:35-10
Evil Dead (18A) Fri 2:30-5-7:25-9:55 Sat 7:25-9:55 Sun 5-7:25-9:55 Mon 3:35-9:55 Tue-Wed 5-7:25-9:55 Thu 4-10:10
G.I. Joe: Retaliation (PG) Sat 11 Sun 1:45
G.I. Joe: Retaliation 3D (PG) Fri-Sat 1:45-4:20-7-9:45 Sun 4:20-7-9:45 Mon-Thu 4:20-7:05-9:45
Home Run (PG) Fri 2:35-5:10-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Thu 4:15-7-9:45 Star & Strollers Screening Wed 1
Jurassic Park 3D (PG) Fri-Sun 1-4:10-7:15-10:15 Mon-Thu 4:10-7:15-10:15
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri 3:30-6:30-9:50 Sat-Sun 12:30-3:30-6:30-9:50 Mon-Thu 3:30-6:30-9:50 Fri-Sat 1:30-4:30-7:30-10:30 Sun 1:30-4:30-7:30-10:20 Mon-Thu 4:15-7:20-10:15 Star & Strollers Screening, Wed 1
Olympus Has Fallen (14A) Fri 3:50-6:45-10:05 Sat-Sun 12:40-3:50-6:45-10:05 Mon 3:50-10:05 Tue-Thu 3:50-6:45-10:05
Oz the Great and Powerful (PG) Fri 12:55 Sat-Sun 12:45
Oz the Great and Powerful 3D (PG) Fri-Thu 3:45-6:40-9:40
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 12:55-4-7:10-10:25 Sat 12:50-4-7:10-10:25 Sun 12:50-4-7:10-10:15 Mon-Thu 3:40-6:50-10
Revolution (G) Fri-Sun 1:10-3:55-6:20-9:20 Mon-Wed 3:55-6:20-9:20 Thu 3:55-6:20
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri-Sat 1:20-3:40-6-8:15-10:30 Sun 1:20-3:40-6-8:15 Mon-Thu 4:50-7:10-9:30
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30

SilverCity Richmond Hill
8771 Yonge St.

42 (PG) Fri 1-4:15-7:15-10:15 Sat 11:20-1-4:15-7:15-10:15 Sun 12:15-3:30-6:30-9:30 Mon-Wed 3:30-6:30-9:30 Thu 3:25-6:30-9:25 Star & Strollers Screening Thu 1
Balto (STC) Sat 11
The Croods (G) Fri 12:45-3:25-5:55 Sat 11:40-12:30-3:25-5:55 Sun 2:40-5:10 Mon-Wed 5:10 Thu 2-5:05

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The Croods 3D (G) Fri-Sat 1:30-4:30-7-9:30 Sun 12:45-3:45-6:15-8:45 Mon-Wed 3:45-6:15-8:45 Thu 1:15-3:45-6:15-8:45
Evil Dead (18A) Fri 3:45-6-8:15-10:30 Sat 3:15-8:15-10:30 Sun 3-5:15-7:30-9:45 Mon-Tue 5:15-7:30-9:45 Wed 4:10-10:15 Thu 5:15-7:30-9:45
G.I. Joe: Retaliation (PG) Fri-Sat 1:10 Sun 12:25
G.I. Joe: Retaliation 3D (PG) Fri-Sat 3:55-6:55-10 Sun-Wed 3:10-6:10-9:15 Thu 3-6:10-9:15
Jurassic Park 3D (PG) Fri-Sat 12:50-3:40-6:45-9:50 Sun 12:05-2:55-6-9:05 Mon-Wed 3:05-6-9:05 Thu 2:55-6-9:05
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
Oblivion (PG) Fri-Sat 1:05-4-7:05-10:05 Sun 12:20-3:15-6:20-9:20 Mon-Wed 3:15-6:20-9:20 Thu 3:10-6:20-9:20 Fri 1:45-4:45-7:45-10:45 Sat 11-1:50-4:45-7:45-10:45 Sun 1-4-7-10 Mon-Wed 4-7-10 Thu 4:05-7-10 Star & Strollers Screening, Thu 1
Olympus Has Fallen (14A) Fri-Sat 1:40-4:35-7:35-10:40 Sun 12:55-3:50-6:50-9:55 Mon-Wed 3:50-6:50-9:55 Thu 3:55-6:50-9:55
Oz the Great and Powerful (PG) Fri-Sat 12:40-3:35-6:35-9:40 Sun 12-2:50-5:50-8:55 Mon-Wed 3-5:50-8:55 Thu 2:45-5:50
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri-Sat 1:20-4:20-7:25-10:35 Sun 12:30-3:35-6:40-9:50 Mon-Thu 3:35-6:40-9:50
Revolution (G) Fri 2:55-5:10-8:05-10:25 Sat 12:15-2-2:55-5:10-8:05-10:25 Sun 2:10-4:25-7:20-9:40 Mon-Wed 4:25-7:20-9:40 Thu 1:30-4:25-7:20-9:40
Scary Movie V (STC) Fri 2-4:10-6:20-8:30-10:40 Sat 4:10-6:20-8:30-10:40 Sun-Tue 3:25-5:35-7:45-9:55 Wed 3:25-5:35-7:45-10:05 Thu 3:15-5:35-7:45-9:55
Spring Breakers (18A) Fri-Sat 8:25-10:45 Sun-Tue 7:40-10 Wed 7:40-10:10 Thu 7:40-10
Trance (18A) Fri 2:45-5:25-7:55-10:20 Sat 5:30-7:55-10:20 Sun 2-4:40-7:10-9:35 Mon-Wed 4:40-7:10-9:35 Thu 1:45-4:40-7:10-9:35

Galaxy Cinemas Milton 1175 Maple Ave.

42 (PG) Fri 7:20-10:15 Sat-Sun 1:15-4:15-7:15-10:10 Mon-Thu 7:10-10:05
Star & Strollers Screening Thu 1
Balto (STC) Sat 11
The Croods (G) Sat 11:30 Sun 12:30
The Croods 3D (G) Fri 7-9:55 Sat 2-4:30-7:10-9:50 Sun 3:05-5:35-8-10:30 Mon-Thu 7:20-10
Evil Dead (18A) Fri 7:50-10:30 Sat 11:20-1:40-4:50-7:50-10:20 Sun 12:40-2:55-5:20-7:40-10:05 Mon-Wed 8-10:25 Thu 12:50-8-10:25
G.I. Joe: Retaliation (PG) Sat 11:10 Sun 1:10
G.I. Joe: Retaliation 3D (PG) Fri 7:40-10:35 Sat 1:50-4:40-7:40-10:30 Sun 4:20-7:05-9:50 Mon-Thu 7:40-10:20
Jurassic Park 3D (PG) Fri 7:10-10:05 Sat-Sun 12:45-3:50-7-10 Mon-Thu 7-9:55
Oblivion (PG) Fri 7:30-10:25 Sat-Sun 1:30-4:35-7:30-10:25 Mon-Thu 7:30-10:30 Star & Strollers Screening, Thu 1
Scary Movie V (STC) Fri 8-10:40 Sat 1-3:20-5:40-8-10:15 Sun 1-3:20-5:40-7:55-10:15 Mon-Wed 7:50-10:15 Thu 1:10-7:50-10:15

SilverCity Burlington 8 1250 Brant St.

42 (PG) Fri 4:10-7:05-10 Sat-Sun 1:20-4:10-7:05-10 Mon-Tue 7:05-10 Wed 1:10-7:05-10 Thu 7:05-10
Balto (STC) Sat 11
The Croods (G) Sat 11:15-12:15 Sun 12:15
The Croods 3D (G) Fri 4-7:50-10:15 Sat-Sun 3-5:25-7:50-10:15 Mon-Thu 7:15-9:50
Evil Dead (18A) Fri-Sat 5:45-8:15-10:40 Sun 1:05-5:45-8:15-10:25 Mon-Wed 8:15-10:25 Thu 10:25
G.I. Joe: Retaliation (PG) Sat-Sun 12
G.I. Joe: Retaliation 3D (PG) Fri 5:20-8:05-10:45 Sat 2:40-5:20-8:05-10:45 Sun 2:40-5:20-8-10:30 Mon-Thu 7:40-10:15
Home Run (PG) Fri 5:10-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Thu 7-9:45 Star & Strollers Screening Wed 1
Jurassic Park 3D (PG) Fri 4:35-7:35-10:35 Sat 1:35-4:35-7:35-10:35 Sun 1:15-4:10-7:20-10:20 Mon-Thu 7:15-10:20
The Metropolitan Opera: Parsifal Encore (STC) Sat 12
Oblivion (PG) Fri 4:05-4:45-7-7:45-10-10:45 Sat 12:45-1:45-3:45-4:45-7-7:45-10-10:45 Sun 12:45-1:45-3:45-4:45-7-7:40-10-10:30 Mon-Tue 7-7:30-10-10:30 Wed 1:05-7-7:30-10-10:30 Thu 7-7:30-10-10:30
Olympus Has Fallen (14A) Fri 4:25-7:15-10:10 Sat 1:25-7:15-10:10 Sun 4:25-7:15-10:10 Mon-Thu 7:25-10:10
Oz the Great and Powerful (PG) Sat-Sun 12:30
Oz the Great and Powerful 3D (PG) Fri 4:20 Sat-Sun 3:30
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 4-7:10-10:15 Sat 12:50-4-7:10-10:15 Sun 12:50-4-7:10-10:10 Mon-Thu 7:10-10:15 Star & Strollers Screening Wed 1
Revolution (G) Fri-Sun 6:30-9 Mon-Wed 7:45-10:05 Thu 7:05
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri 5:30-7:55-10:05 Sat 11:10-1-3:10-5:30-7:55-10:05 Sun 1-3:10-5:30-7:55-10:05 Mon-Thu 7:35-9:55
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30

SilverCity Oakville 3531 Wyecroft Road

42 (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 6:50-9:50 Star & Strollers Screening Wed 1
The Croods (G) Sat 12:10 Sun 12:30
Star & Strollers Screening Wed 1
The Croods 3D (G) Fri 5-7:40-10:05 Sat 2:30-5-7:40-10:05 Sun 3-5:30-7:55-10:20 Mon-Thu 7:40-10:05
Evil Dead (18A) Fri 4:20-7:50-10:30 Sat 7:50-10:30 Sun 4:30-7:50-10:10 Mon-Tue 7-9:30 Wed 10:15 Thu 7-9:30
G.I. Joe: Retaliation (PG) Fri 4:40-7:15-9:50 Sat-Sun 1:20-4:40-7:15-9:50 Mon-Thu 7:15-9:50
G.I. Joe: Retaliation 3D (PG) Fri 4-7-9:35 Sat 7:40-10:15 Sun 1:30-4:40-7:40-10:15 Mon 7:30 Tue 7-9:35 Wed-Thu 7:30
Jurassic Park 3D (PG) Fri 4:10-6:55-9:55 Sat-Sun 1:10-4:10-6:55-9:55 Mon-Thu 6:40-9:35
The Metropolitan Opera: Parsifal Encore (STC) Sat 12 Sat 12
The Metropolitan Opera: Rigoletto Encore (STC) Wed 6:30
Oblivion (PG) Fri 4:30-7:30-10:30 Sat 1-4:10-7:20-10:30 Sun 1-4-7:10-10 Mon 8:30 Tue 7:20-10:10 Wed-Thu 8:30 Fri 4:15-7:20-10:15 Sat-Sun 1:15-4:15-7:20-10:15 Mon-Thu 6:45-9:55

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Olympus Has Fallen (14A) Fri-Sat 4:30-7:30-10:25 Sun 4:30-7:30-10:20 Mon-Wed 7-9:45 Thu 6:45
Oz the Great and Powerful (PG) Sat-Sun 1:30
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 3:50-7:10-10:20 Sat 12:50-3:55-7:10-10:20 Sun 12:30-3:35-6:45-10:05 Mon-Tue 6:55-10 Wed 1:10-6:55-10 Thu 6:55-10 Fri 3:30-6:30-10 Sat 12:30-3:40-6:50-10 Sun 12:30-3:30-6:40-9:45 Mon 8 Tue 6:40-9:50 Wed-Thu 8
Royal Opera House: Alice's Adventures in Wonderland - Encore (STC) Sun 12:55
Scary Movie V (STC) Fri 5:30-7:50-10:10 Sat 12:40-3-5:30-7:50-10:10 Sun 1:40-4:20-6:50-9:30 Mon-Thu 7:50-10:10

Winston Churchill 2081 Winston Park Dr., Oakville

21 and Over (14A) Fri 2:20-4:45-7:05-9:35 Sat-Sun 11:50-2:20-4:45-7:05-9:35 Mon-Thu 2:05-4:45-7:05-9:30
42 (PG) Fri-Sun 1:15-4:15-7:15-10:20 Mon-Thu 4:15-7:15-10:15
The Call (14A) Fri 2:15-4:40-7:35-10:05 Sat-Sun 11:40-2:15-4:40-7:35-10:05 Mon-Thu 2:15-4:40-7:40-10:05
The Croods (G) Fri-Sun 1:10-3:55-6:35 Mon-Thu 3:55-6:35
The Croods 3D (G) Fri 2:35-5:10-7:45-10:15 Sat-Sun 12:05-2:35-5:10-7:45-10:15 Mon-Thu 2:10-4:35-7:9:25
Django Unchained (18A) Fri 2:55-6:25-9:55 Sat-Sun 11:20-2:55-6:25-9:55 Mon-Thu 2:55-6:25-9:55
Evil Dead (18A) Fri 3-5:25-7:45-10:15 Sat-Sun 12:35-3-5:25-7:45-10:15 Mon 3-5:25-7:45-10:15 Tue-Thu 3-5:25-7:45-10:05
G.I. Joe: Retaliation (PG) Fri-Sun 1:25-4:10-7-9:50 Mon-Thu 4:10-7-9:50
G.I. Joe: Retaliation 3D (PG) Fri-Sat 2:05-4:55-7:40-10:35 Sun 2:05-4:55-7:40-10:20 Mon-Thu 2:50-7:05-9:45
A Good Day to Die Hard (14A) Fri 1:35-4-6:55-9:30 Sat-Sun 11:10-1:35-4-6:55-9:30 Mon-Thu 4-6:45-9:25
Identity Thief (14A) Fri 1:45-4:25-7:05-10 Sat-Sun 11-1:45-4:25-7:05-10 Mon-Thu 3:30-6:40-9:20
Jack the Giant Slayer (PG) Fri-Sun 1:10
Jack the Giant Slayer 3D (PG) Fri-Sun 3:50-6:45-9:25 Mon-Thu 3:50-6:30-9:10
My Awkward Sexual Adventure (18A) Fri 2:50-5:15-8-10:30 Sat-Sun 12:15-2:50-5:15-8-10:30 Mon-Thu 2:30-5:05-7:30-9:55
Oblivion (PG) No Passes Fri-Sun 1-3:55-6:50-9:45 No Passes Mon-Thu 3:15-6:30-9:30 No Passes Fri-Sat 1:40-4:40-7:40-10:40 No Passes Sun 1:30-4:30-7:30-10:30 No Passes Mon-Thu 4:15-7:15-10:15
Pain & Gain (STC) Thu 9:30
Quartet (PG) Fri 2:25-4:55-7:25-9:50 Sat-Sun 11:55-2:25-4:55-7:25-9:50 Mon-Wed 2:25-4:55-7:25-9:50 Thu 2-4:30-6:55
Revolution (G) Fri 2:40-5-7:20-9:40 Sat-Sun 12:20-2:40-5-7:20-9:40 Mon-Thu 2:40-5-7:20-9:40
The Sapphires (PG) Fri 2:45-5:20-7:55-10:30 Sat 12:15-2:45-5:20-7:55-10:30 Sun 12:15-2:45-5:20-7:55-10:25 Mon-Thu 2:20-4:50-7:35-10:10
Scary Movie V (STC) Fri 1:20-2:40-3:35-5-5:50-7:25-8:05-9:40-10:25 Sat-Sun 12:25-1:20-2:40-3:35-5-5:50-7:25-8:05-9:40-10:25 Mon 2-3:40-4:25-6:55-8-9:15 Tue-Wed 3:05-3:40-5:40-6:55-7:50-9:15-10:10 Thu 2-3:40-4:25-6:50-9:15-10:25
Side Effects (14A) Fri 1:40-4:20-7:30-10:10 Sat 11:05-1:40-4:20-7:30-10:10 Sun 1:40-4:20-7:30-10:10 Mon-Thu 3:20-6:55-9:40
Silver Linings Playbook (14A) Fri-Sun 1:05-4:05-7:10-10 Mon-Thu 4:05-7:10-10
Spring Breakers (18A) Fri 3:10-5:30-7:50-10:35 Sat 12:45-3:10-5:30-7:50-10:35 Sun 12:45-3:10-5:30-7:50-10:10 Mon-Thu 3:10-5:30-7:50-10:10
Star Trek: The Next Generation - The Best of Both Worlds (STC) Thu 7:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Thu 9:35

Ajax 248 Kingston Rd. E.

42 (PG) Fri 7:10-10:10 Sat-Sun 1:10-4:10-7:10-10:10 Mon-Wed 7:10-10:10 Thu 1:10-7:10-10:10
The Croods (G) Sat 12:10 Sun 1
The Croods 3D (G) Fri 7:40-10:10 Sat 2:45-5:10-7:40-10:10 Sun 3:30-6:55-9:30 Mon-Thu 6:55-9:30
Evil Dead (18A) Fri 8:15-10:40 Sat 12:55-3:20-5:45-8:15-10:40 Sun 2:40-5:10-7:40-10:15 Mon-Thu 7:40-10:15
G.I. Joe: Retaliation (PG) Sat 12 Sun 1:05
G.I. Joe: Retaliation 3D (PG) Fri 8-10:45 Sat 2:40-5:20-8-10:45 Sun 3:45-6:30-9:15 Mon-Thu 6:30-9:15
Jurassic Park 3D (PG) Fri 7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon-Thu 7:15-10:15
Oblivion (PG) No Passes Fri 7:45-10:40 No Passes Sat 1:45-4:45-7:45-10:40 No Passes Sun 1:20-4:25-7:20-10:05 No Passes Mon-Thu 7:20-10:05 Star & Strollers Screening, No Passes Thu 1
Olympus Has Fallen (14A) Fri 7:30-10:25 Sat 1:50-4:40-7:30-10:25 Sun 1:35-4:20-7:25-10:10 Mon-Thu 7:25-10:10
Oz the Great and Powerful (PG) Fri 7-10 Sat 12:40-3:40-7-10 Sun 1:10-4:05-7-10 Mon-Wed 7-10 Thu 6:30
Pain & Gain (STC) Thu 9:30
The Place Beyond the Pines (14A) Fri 7:05-10:20 Sat 12:50-4-7:05-10:20 Sun 12:55-4-7:05-10:20 Mon-Thu 7:05-10:20 Star & Strollers Screening Thu 1
Scary Movie V (STC) Fri 8:15-10:30 Sat 1:20-3:40-6-8:15-10:30 Sun 1:50-4-6:50-9:20 Mon-Wed 6:50-9:20 Thu 1:10-6:50-9:20

Pickering 8 1355 Kingston Rd.

42 (PG) Fri 7-10:10 Sat 1:20-4:20-7:20-10:10 Sun 1:05-4-6:55-9:45 Mon 5-7:50 Tue 5:10-8:10 Wed-Thu 5-7:50
The Croods (G) Fri 7:20-9:45 Sat 12:30-2:45-5-7:25-9:45 Sun 2:15-4:40-7:05-9:25 Mon 5:20-7:40 Tue 6-8:25 Wed-Thu 5:20-7:40
Evil Dead (18A) Fri 7:35-10:15 Sat 12:45-3:10-5:30-7:50-10:15 Sun 2-4:20-6:50-9:15 Mon 5:15-7:30 Tue 5:45-8:05 Wed-Thu 5:15-7:30
G.I. Joe: Retaliation (PG) Sat 2:10 Sun 1:45
G.I. Joe: Retaliation 3D (PG) Fri 7:30-10:05 Sat 4:50-7:30-10:05 Sun 4:30-7-9:35 Mon 5:25-8 Tue 5:35-8:15 Wed-Thu 5:25-8
Jurassic Park 3D (PG) Fri 6:40-9:35 Sat 12:50-3:45-6:40-9:35 Sun 2:10-5:05-8 Mon 5-7:45 Tue 5-7:55 Wed-Thu 5-7:45
Oblivion (PG) No Passes Fri 6:45-9:40 No Passes Sat 1:05-4:05-7:05-10 No Passes Sun 1:10-4:05-6:55-9:40 No Passes Mon 5:05-7:55 No Passes Tue 5:20-8:15 No Passes Wed-Thu 5:05-7:55
Olympus Has Fallen (14A) Fri 7:10-9:55 Sat 1:10-4:10-7:15-9:55 Sun 1:15-3:55-6:40-9:20 Mon 5:10-7:50 Tue 5:30-8:20 Wed-Thu 5:10-7:50
Scary Movie V (STC) Fri 7:40-10 Sat 1-3:20-5:40-8-10:10 Sun 1:50-4:10-6:30-9 Mon 5:30-7:45 Tue 6:10-8:30 Wed-Thu 5:30-7:45

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Will and Jaden Smith are not only the stars of After Earth, the upcoming sci-fi adventure film, they're also Metro's special guests on Monday. The father and son sit down for an intimate and exclusive Q&A with Metro to discuss the Earth's future and what impact we're having on the environment. In the meantime, here's a look at our future, as seen through the movie camera lens.

RICHARD CROUSE/METRO

5 best future Earth flicks

ALL PHOTOS CONTRIBUTED

Idiocracy

Idiocracy takes place in a world ruled by advertising and commercialism, where the average IQ has dropped into the low 20s. Private Joe Bauers (Luke Wilson), an average American frozen for 500 years as part of an experiment, is thawed and released into the year 2505. The world has changed, and now he's the smartest man on Earth.

Best future Earth quote? "I'm Secretary of State, brought to you by Carl's Jr."

Children of Men

Children of Men takes place in 2027 after 20 years of human infertility has left society on the brink of collapse. Clive Owen plays a civil servant who helps a pregnant West African refugee (Clare-Hope Ashitey) escape the chaos and possibly save the world.

Best future Earth quote: "Your baby is the miracle the whole world has been waiting for."

Americathon

John Ritter and Meatloaf star in Americathon, a 1979 film set 20 years in the future. The U.S. is bankrupt and everyone gets around on bikes and roller skates because there's no gas. To pay off a $400 million debt, the president fills the Statue of Liberty with jellybeans for a "guess how many" contest before staging a telethon.

Best future Earth quote: "Everyone all across the country was watching the telethon. From what was left of New York, to the first all-gay state, North Dakota."

WALL-E

In WALL-E, set in the year 2700, Earth is now a dystopian world rendered uninhabitable by wasteful and excessive humans who exited the planet centuries ago. A waste removal robot named WALL-E lives alone, until a search robot named EVE changes his life.

Best future Earth quote: "Too much garbage in your face? There's plenty of space out in space!"

Silent Running

Silent Running is the story of a man (Bruce Dern) who tends all that is left of Earth's plant life in large interplanetary greenhouses. When he is ordered to destroy the foliage and return to Earth, he takes another deadly, but more eco-friendly, path.

Best future Earth quote: "On Earth, everywhere you go, the temperature is 75 degrees. Everything is the same; all the people are exactly the same. Now what kind of life is that?"

The Will Smith Timeline

1968
On Sept. 25, Willard Christopher "Will" Smith was born in, as you know from the Fresh Prince theme song, West Philadelphia.

1980s
With pal Jeffrey Allen Townes, a.k.a DJ Jazzy Jeff, Smith created feel-good rap songs like Parents Just Don't Understand and Summertime. And in…

1988
…they won the first-ever Rap Grammy. In…

1990
…his rap fame landed him a starring role on a sitcom, The Fresh Prince of Bel-Air.

1993
His first major film role, Six Degrees of Separation. The role got him acting cred. But it was in…

1995
…that he became a movie star, appearing opposite Martin Lawrence as one half of Bad Boys. The film grossed $141 million worldwide.

1996-97
Then came the real hits: Independence Day cemented his status as a blockbuster draw, and Men in Black proved Will + sci-fi = billions.

2001-2013
The Smiths — Will, Jada, Jaden, Willow — are a powerhouse. They rap, act, direct, produce and write.

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Baby trumps all in Bublé's new world

Fatherhood. The Canadian crooner has a new confidence about himself that comes through clearly on his album To Be Loved

Michael Bublé says his impending fatherhood has already given him a strength and confidence that can be heard on his upcoming new album, To Be Loved. MICHELLE SIU/THE CANADIAN PRESS

After the spectacular success of his Christmas album — eight times platinum in Canada, thrice in the U.S., a Juno award win for album of the year — Michael Bublé might have felt a certain pressure in trying to create a follow-up, the sleigh bells ringing in his ear turning gradually deafening. Instead, he says he went into To Be Loved — out Tuesday — feeling more blithely self-assured than he'd ever been in the past, committing to a breezy live-off-the-floor recording strategy and declining to polish away the resultant small blemishes in his production.

He had the most fun he's had recording an album, he says. And the principal reason he was so unfettered? He says that the news that his wife, Argentine model Luisana Lopilato, was expecting their first child made everything else seem a little less pressing.

"I think the whole lack of trying (to top Christmas) came from me finding out I was having a baby — I think when that happened, it made me very brave," Bublé said during a recent chat in Toronto.

"The truth is, really, my priorities just flip-flopped, and I went: 'What's important to me? My wife's health. My baby's health. My family. And then this record.' If people love it, that's awesome. If they don't love it? You know what, I've done pretty well.

"Not that I didn't care, because of course I care, but I wasn't insecure."

Bublé, of course, has been provided plenty of reasons for such validation within the industry.

It's clear he's not immune from the influence of naysayers, whether imagined or not — when discussing the Junos, he calls it a "thankless job" because "no matter how good I do, or how funny it is, there will be people that just can't stand me" — but the slights seem to weigh less on Bublé now than they did at a more diffident stage of his development.

For instance, when asked about the dearth of similar-minded crooners operating on such a large scale, he disagrees and points out that for a long time he felt he was in close competition with other artists intent on cruising down the same lane.

"When I started, I remember looking at (manager) Bruce Allen and saying: 'Bruce, man, we're in trouble here. We've got (Harry) Connick, we've got Jamie Cullum, we've got Matt Dusk, we've got Peter Cincotti — I'm going to get buried here.' He used to say, 'You'll be the last man standing, kid.'"

So why has Bublé succeeded to an extent that others haven't?

"Maybe I'm not following everybody else. I'm not doing the same thing everybody else does. I'm not just writing a song and having the rapper rap a thing over it. I'm doing something that maybe isn't as commercially accessible but is really cool," he said.

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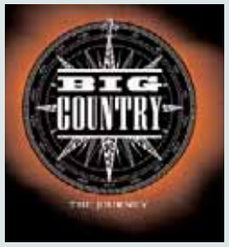
What's old is new with these choice selections

SOUND CHECK
Alan Cross
scene@metronews.ca

A resurrection, a new stoner anthem and a new view on Zeppelin



Hurt/Big Country

The group has been carrying on despite singer/guitarist Stuart Adamson's suicide in 2001. The Journey is the band's first album in 14 years.

Stoned and Starving/ Parquet Courts

Summary: Munchies munchies munchies munchies. Nom, nom, nom

Fool in the Rain/John Bonham

These isolated drum tracks of Bonzo playing on the Zeppelin song from In Through the Out Door will give you an idea of how good a drummer he was.

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Kris Abel
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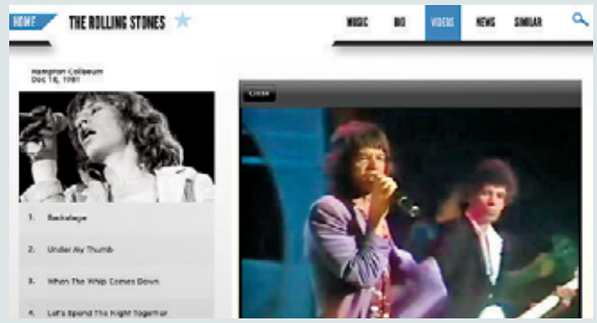

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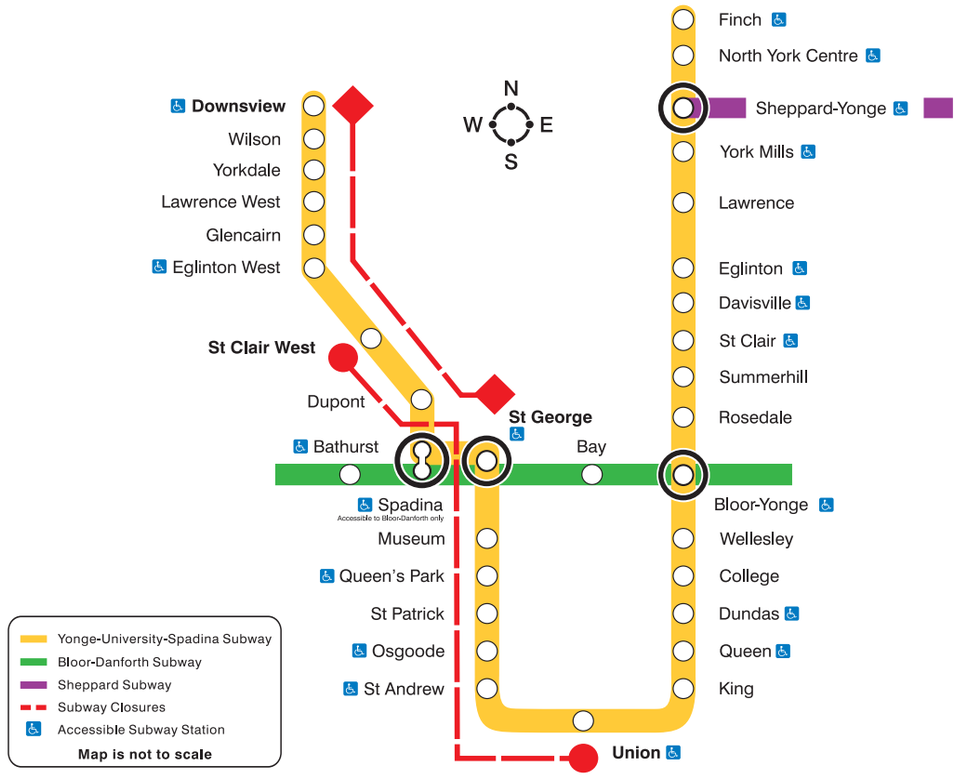
April 21: Sunday closure from Downsview to St George.



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The Word

Lisa Rinna to join RHOBH?

THE WORD
Dorothy Robinson
scene@metronews.ca

I don't know if I should feel proud of Lisa Rinna's tenacity in attempting to stay in the public's eye or sad. In any case, it looks like the TV personality is angling for a comeback, this time on Real Housewives of Beverly Hills.

Yes, Rinna is aiming for an injected-lip showdown on the Bravo show, apparently replacing Adrienne Maloof.

"Producers had initially asked Lisa to become a part of the show when it first launched, but she turned it down because she decided to do her own reality show for TV Land," a source told RadarOnline.com. That show, Harry Loves Lisa, wasn't long for this world.

"Lisa might come across as very sweet, but she isn't a pushover," the source says.

Interesting choice, RHOBH. And good for you, Rinna. I always feel like she's teetering between some form of mainstream television greatness, or appearing on the cover of a Sky Mall magazine. Maybe this is a step in the right direction?

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Jennifer Aniston

No 'how you doin' in Aniston's future

Jennifer Aniston had only one response when she was informed about the rumour circulating online that NBC was bringing Friends back for one extra season: "Did Matthew Perry start that?" she asked Ellen DeGeneres. "Because he's getting some good airtime on this show. I've been watching."

So where did this false bit of info happen? DeGeneres tried to clear things up for Aniston, saying, "It's all over the Internet. There's a big rumour. It started in Oklahoma."

Maybe Anne Frank would have been a Belieber?

Maybe Justin Bieber wasn't so off-base with his speculation that Anne Frank would've been a fan of his after all.

Frank's step-sister, Eva Schloss, is coming to the maligned pop star's defense, calling the brouhaha over Bieber's sentiments left in a guest book at the Anne Frank House "so childish," according to the Telegraph. "She probably would have been a fan. Why not?" Schloss says. "He's a young man and she was a young girl, and she liked film stars and music. They make a lot of fuss about everything that is connected with Anne Frank."

Twitter

@AlbertBrooks
Breaking news: Famous psychic communicates with James Madison. They did not mean assault weapons!

@kevinbacon
New Zealand ! Way to go

@Pink
We had a mouse in the dressing room, so Wills and I tried to catch it and cuddle it and make it our friend. She wanted 2 call him "jack" .

@AmandaBynes
I look fat in that photo you chose, which doesn't help my eating disorder.

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Salmon walks plank to drool-worthy status

Salmon with Orange-Miso Glaze. For added flavour, barbecue this simple dish using cedar planks

ROSE REISMAN
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You can either bake this fish or barbecue it on a cedar plank. The planks are available at fish stores, supermarkets or lumberyards.

Presoak them in water for at least 8 hours to prevent burning. You can reuse the planks a couple of times.

Each serving contains 38 grams of protein.

1. Preheat the oven to 425 F. Spray a baking sheet with cooking oil (or have ready a presoaked cedar plank and preheat the barbecue to high).

2. To make the glaze, combine the miso, orange juice, soy sauce, oil, sugar and orange peel in a small bowl.

3. Remove 2 tbsp of the glaze and brush lightly over the salmon. Sprinkle with the sesame seeds.

4. Place the salmon on the prepared baking sheet or cedar plank and bake or grill for 10 minutes per inch of thickness of fish, or until the fish flakes easily when pierced with a fork.

5. Serve with the remaining sauce on the side. Garnish each serving with a sprinkling of green onions and cilantro. **ROSE REISMAN'S COMPLETE LIGHT KITCHEN (WHITECAP BOOKS) BY ROSE REISMAN**

Ingredients

- 2 tbsp yellow miso
- 1/4 cup orange juice concentrate
- 2 tsp low-sodium soy sauce
- 2 tsp sesame oil
- 5 tsp brown sugar
- 1/2 tsp grated orange peel
- four 4-oz skinless salmon fillets
- 2 tsp sesame seeds
- 3 tbsp diced green onions
- 2 tbsp chopped cilantro

Liquid Assets

A glass of vodka cake?

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

As a James Bond aficionado, I was more than a bit disappointed that vodka didn't make an official appearance in his blockbuster, Skyfall.

I watched it again the other night, from the comfort of my own couch, and took a tally of the liquor brands that made their way into the flick. Heineken lager, The Macallan single malt scotch and Courvoisier VSOP cognac got plenty of screen time — all purchased no doubt. You'd have to be me to recognize the bottle of Bollinger champagne — its appearance obviously not purchased. But short of Bond sipping a martini, nary a mention of his favourite tipple, vodka.

A vodka martini is a boozy cocktail that can turn off even the worldliest secret agent. That's why producers have been scrambling to flavour their output with just about anything to make them more approachable both with and without mix.

Three Olives Cake ($24.95- $28.98) is a neutral spirit from, coincidently, England that, well, tastes just like cake. Though I doubt Ian Fleming would approve, it's a fine way to celebrate 007's 50th birthday. Just forgo the candles. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Infuse ribs with maple-smoked taste

Ingredients

- 2 lb pork side ribs
- 1 cup pure maple syrup
- 3 tbsp frozen orange juice concentrate
- 3 tbsp ketchup
- 2 tbsp soy sauce
- 1 tbsp Dijon mustard
- 1 tbsp Worcestershire sauce
- 1 tsp curry powder
- 1 clove garlic, minced
- 2 green onions, minced

1. Soak maple planks in sink with water for at least 8 hours.

2. Light 1 side of barbecue; preheat to 350 F. Place ribs, meat side up, in roasting pan. Cover pan tightly with foil and place on unlit side. Bake 1 1/4 hours.

3. In saucepan over medium heat on stove, combine maple syrup, orange juice, ketchup, soy sauce, mustard and Worcestershire. Stir in curry, garlic and green onions. Simmer 15 minutes, stirring occasionally.

4. Remove ribs from roasting pan and baste completely with still warm sauce. Retain 1/2 of sauce for additional basting. Place ribs on soaked maple planks bone side down. Put planks on one side of barbecue with low heat setting directly underneath. Turn other side of barbecue to high and close lid. Keep temp around 350 F. Planks should begin to smoke within a few minutes. Adjust amount of smoke you would like to add by increasing/ decreasing direct heat underneath the planks and opening/closing the lid. Allow ribs to cook on the planks for 25 minutes. Use remaining sauce to baste ribs several times throughout cooking. **NEWS CANADA**

Canadian maple syrup stars in this dish. NEWS CANADA

Herb-Brined Walnut-Crusted Chicken

1. In saucepan over high heat, combine salt, pepper and water. Bring to boil, stirring to dissolve salt. Remove from heat and add the ice. Stir in apple juice.

2. Bruise thyme, rosemary and savory by placing on cutting board and hitting with back side of a meat mallet. In zip-close plastic bag, combine liquid mix with bruised herbs and garlic. Add chicken thighs to bag and squish around to cover in the brine. Refrigerate for 3 hours.

3. When ready to cook, heat oven to 450 F. Remove chicken from brine and discard brine. Use paper towels to pat chicken thighs dry, then arrange on rimmed baking sheet.

4. In bowl, combine walnuts and breadcrumbs. In another bowl, combine mayonnaise, coriander and orange zest. Brush mayonnaise mix over surface of each chicken thigh. Pat some walnut mix evenly over the top of each thigh. Bake 20 minutes, or until 170 F at centre. **THE ASSOCIATED PRESS**

Ingredients

- 1/4 cup kosher salt
- 1 tsp cracked black pepper
- 1 cup water
- 1 cup ice
- 2 cups apple juice
- 4 sprigs each fresh thyme, rosemary, savory
- 3 cloves garlic, chopped
- 2 lbs bone-in chicken thighs
- 1/2 cup each chopped walnuts, panko breadcrumbs
- 1/4 cup mayonnaise
- 1/2 tsp ground coriander
- Zest of half an orange

Nashville Fried Hot Chicken: the southern city's signature dish

1. In bowl, whisk cold water, hot sauce, 1/2 cup salt and 1/2 cup sugar until salt and sugar dissolve. Add chicken and refrigerate, covered, for up to 1 hour.

2. When ready to cook, in small saucepan over medium, heat 3 tablespoons of oil until shimmering. Add cayenne, 1/2 teaspoon salt, paprika, remaining 1/2 teaspoon sugar and the garlic powder. Cook until fragrant, about 30 seconds. Transfer to small bowl and set aside.

3. Remove the chicken from refrigerator and pour off brine.

4. In a large bowl, combine the flour, 1/2 teaspoon salt and 1/2 teaspoon pepper. Two at a time, dredge the chicken pieces through the flour mixture. Shake excess flour from the chicken, then transfer it to wire rack. Do not discard the seasoned flour.

5. Adjust an oven rack to the middle position and heat the oven to 200 F. Set a clean wire rack over a rimmed baking sheet.

6. In a large Dutch oven over medium-high, heat the remaining oil to 350 degrees.

7. Return the chicken pieces to the flour mixture and turn to coat, then shake off the excess. Add half of the chicken to the oil and fry, adjusting the burner as necessary to maintain oil temperature between 300 F and 325 F, until the skin is a deep golden brown and the white meat registers 160 F and the dark meat registers 175 F, about 25 to 30 minutes.

8. Drain fried chicken on the prepared wire rack and place in oven to keep warm. Return the oil to 350 F and repeat with the remaining chicken.

9. When all of chicken is cooked, stir spicy oil mixture to recombine, then brush it over both sides of the chicken. Serve on bread, if using, and top with pickles, if using. **THE ASSOCIATED PRESS/ ADAPTED FROM COOK'S ILLUSTRATED MAGAZINE**

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

Ingredients

- 2 quarts cold water
- 1/2 cup hot sauce
- Salt
- 1/2 cup plus 1/2 tsp sugar
- 3 1/2- to 4-lbs whole chicken, quartered
- 3 quarts vegetable oil
- 1 tbsp cayenne pepper
- 1/2 tsp paprika
- 1/4 tsp garlic powder
- 2 cups all-purpose flour
- Ground black pepper
- Hearty white sandwich bread (optional)
- Pickle chips (optional)

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This recipe makes one 14-oz can. Try it over ice cream or spread over a bagel. MATTHEW MEAD/ THE ASSOCIATED PRESS

Pressure makes diamonds — or sweet Dulce de Leche

1. Set metal steamer basket in bottom of large pressure cooker. Fill pressure cooker with water up to its max fill line.

2. Remove the label from the can of sweetened condensed milk. Set the can on its side in the water on top of the steamer basket. The can must be completely submerged and not be in contact with the sides or bottom of the cooker.

Ingredients

- 14-ounce can sweetened condensed milk

3. Clamp on pressure cooker's lid according to manufacturer's directions. Bring up to pressure over medium-high heat. Once cooker has reached pressure, reduce heat to just maintain pressure. Most pressure cookers will hiss lightly at this stage, but refer to your model's directions. Cook for 20 minutes.

4. Transfer entire pressure cooker to sink and turn on cold water to run over it and cool cooker. After 5 minutes, pressure should be released and the cooker should be cool enough to open. If the cooker resists opening, the pressure is still too high inside to open. Continue running cold water over it.

5. Use tongs to remove can from water. You can either let it stand at room temperature and cool on its own or, for faster cooling, continue running the can under cool water 10 minutes. It should be stored at room temperature.

THE ASSOCIATED PRESS

Would you like to be kept in the loop of the hottest openings and events in your city?
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NOTABLE NOW
Julian Brass, founder of notable.ca, Canada's online source for young professionals

Opening soon: Switch

Renowned restaurateur and nightlife curator Hanif Harji is set to bring his Midas Touch to Switch, opening April 26 at 55 Colborne St. This new resto-lounge will breathe new life into the prime space just east of Yonge, combining the best of Toronto's dining and social scenes within one trendy, sure-to-be-imitated venue.

Just opened: Lisa Marie

Followers of Fidel Gastro's event pop-ups, food truck, and new reality show take note! Matt Basile (Fidel Gastro himself) is opening his new restaurant Lisa Marie Friday night to much hype and expectation. (Don't worry, we've tasted the new menu, and it's worth all the buzz.) Comfort food for the gastronome is found within the new spot at 638 Queen St. W.

Just opened: Seven Lives

Another pop-up gone permanent, Seven Lives now has a home at 69 Kensington Ave. After a short-run at another venue in the Market, Seven Lives' new digs boasts trendy decor that serves as a back-drop for their outstanding Mexican delights, like the ever-popular Tijuana-style tacos, that are fused with the freshest of flavours and ingredients.

A brighter future

On April 27 at the Burroughes Building (639 Queen St. W.), the 3rd annual Our Future Without AIDS will be hosted by CANFAR's Young Professional Council, raising awareness and support for AIDS research in Canada. Help paint a brighter future for generations to come at this cocktail chic event with food, drinks, music, art auction, and so much more.

20 years of documentary filmmaking

Running April 25 to May 5, Hot Docs (the Canadian International Documentary Festival) is on for its 20th year. With most of the screenings taking place at the Bloor Hot Docs Cinema (506 Bloor St. W.), Hot Docs showcases the best of the best of Canadian and International documentary features, providing a forum for the celebration of non-fiction film.

Top Ten Event

On May 9, the ever-inspiring Top Ten Event will once again grace the Winter Garden Theatre (189 Yonge St.). With 10 amazing speakers each getting 10 minutes on stage, collectively telling you 10 things you should know before you die, the Top Ten Event—produced by Stuart Knight — is one of the most intellectually and emotionally stimulating events of the season.

Carly, if things don't work out on Sunday, call us maybe?

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SPORTS 4

Not so fast: Isles put another wrench in Leafs' playoff plans

NHL. Tavares rallies Islanders to 5-3 road win in Toronto

John Tavares had two goals and an assist Thursday as the New York Islanders rallied past the Toronto Maple Leafs 5-3.

The Islanders (23-16-5) came into the contest seventh in the Eastern Conference but moved to within two points of fifth-place Toronto (24-15-5) with the victory. New York overcame an early 2-0 deficit to win the first of five straight road games it will play to end the regular season.

But the Islanders have excelled on the road, improving to 13-5-2 away from home. They earned their fifth win in six games as they chase their first Stanley Cup playoffs berth since 2007.

The 22-year-old Tavares, a native of Mississauga, who played his junior hockey with the Oshawa Generals and London Knights, sent a season-high Air Canada Centre gathering of 19,676 home disappointed while continuing to strengthen his case for consideration as a Hart Trophy candidate.

Brad Boyes, with a goal and two assists, Matt Moulson and Frans Nielsen also scored for New York, which took the season series with Toronto 2-1.

Cody Franson, Joffrey Lupul and Dion Phaneuf scored for the Leafs, while Phil Kessel, appearing in his 500th career NHL game, added three assists.

Toronto will have to wait to clinch its first playoff berth since 2004. The Leafs could have ended their post-season drought with a win over the Islanders and a Carolina victory over the Winnipeg Jets, but instead dropped to 13-8-2 at the ACC with a second straight loss. THE CANADIAN PRESS

On Thursday

Islanders	Maple Leafs
5	3

By the numbers

38-21

The Leafs, were solidly outshot 38-21 by the Islanders. It's the fourth straight game and 10th time in 13 contests that has happened.

Maple Leafs goaltender James Reimer and New York Islanders centre Frans Nielsen battle for the puck on Thursday night in Toronto. FRANK GUNN/THE CANADIAN PRESS

Blue Jay Rajai Davis spins after he's brushed back by a pitch Thursday. CHRIS YOUNG/THE CANADIAN PRESS

Dickey helps Jays earn series split

R.A. Dickey pitched six innings of two-hit ball to go along with seven strikeouts Thursday as the Toronto Blue Jays defeated the White Sox 3-1 to earn a series split with Chicago.

Dickey (2-2) left the game with what the team called a "precaution to neck and back stiffness." It was the second straight quality outing for the knuckleballer after he allowed one run over 6 1/3 innings in a 3-2 win in Kansas City.

On Thursday

Blue Jays	White Sox
3	1

Rajai Davis, Edwin Encarnacion and Munenori Kawasaki each had an RBI for Toronto (7-9), which won the opener of the four-game set before dropping the next two.

With two outs in the sixth and leading 3-0, Dickey had trainer George Poulis and manager John Gibbons come to the mound for a talk. He finished the inning by getting White Sox infielder Jeff Keppinger to fly out. Right-hander Esmil Rogers came in to pitch a clean seventh.

Chicago broke the shutout in the eighth when catcher Tyler Flowers doubled off reliever Aaron Loup to score Alexei Ramirez with two outs. Loup contained the damage by inducing DeWayne Wise to ground out and Casey Janssen pitched the ninth for his fifth save. THE CANADIAN PRESS

Future of Colangelo and Casey in question

NBA. After coming up short of the playoffs again, GM and coach to meet media Monday

The Toronto Raptors played their best basketball of the season down the stretch, providing a tantalizing glimpse of what might have been.

But Thursday, as the NBA season was about to get really interesting, the Raptors were done and departed, their Air Canada Centre lockers empty — and that said everything about their season. Once again, it wasn't good enough. Different year, same story.

The Raptors (34-48) won seven of their last eight games but finished four games back of a playoff position, missing the post-season for the fifth consecutive year.

Now the biggest question heading into another off-season of uncertainty — for a team mired in mediocrity — is the future of president and GM Bryan Colangelo and coach Dwane Casey.

Colangelo doesn't have a deal for next season, with the club holding an option on what would be his eighth year. The Raptors made the playoffs in Colangelo's first two, winning their first Atlantic Division title in his rookie campaign.

Casey has one year left on his contract. And while the coach acknowledged change is part of the NBA, he said he supports keeping Colangelo in Toronto.

"I want Bryan back. Bryan hired me here. I don't want to go into another year with a new general manager," Casey said Wednesday, before the Raptors tipped off against the Boston Celtics in their season finale. "We know each other, and I know he knows what we're looking for, what we're trying to do.

"He's done a good job of taking big steps, getting big assets and pieces of a core together. I'd like to finish it out and I'd like to do it with Bryan."

Maple Leaf Sports and Entertainment Ltd. already cleaned house with two of its other teams this season, firing Toronto Maple Leafs GM Brian Burke and totally revamping the Toronto FC front office.

Both Colangelo and Casey are scheduled to meet with the media on Monday to rehash the season that got off to a horrible 4-19 start.

After a couple of seasons of preaching patience with the rebuilding Raptors, there was a quiet sense of optimism surrounding this team at the start of the 2012-13 campaign. But their season went off the rails early, the Raptors digging themselves a hole so deep they needed a spectacular turnaround to salvage the season. Their so-so 30-29 finish wasn't enough.

THE CANADIAN PRESS

Raptors salute the fans following their victory over the Boston Celtics on Wednesday night at the Air Canada Centre. DAVID COOPER/TORSTAR NEWS SERVICE

Quoted

"I think that'll bring out the most in a lot of players on this team. I think we'll definitely be something to reckon with."

Demar DeRozan says this season's disappointment will provide motivation moving forward.

In the off-season

Three free-agent bits that might fit in Toronto:

- **Paul Millsap, Utah.** Millsap would provide frontcourt depth and physicality the Raptors could use, but he's likely to be out of their price range.
- **Jason Maxiell, Detroit.** Another frontcourt possibility who is likely expendable in Detroit. Could be a nice fit alongside Jonas Valanciunas and Amir Johnson.
- **Antawn Jamison, L.A. Lakers.** It's a stretch to think that he'd come for the money available and to a franchise in the state the Raptors are in, but if you're looking for a veteran presence to add some leadership, he'd certainly be an intriguing piece. TORSTAR NEWS SERVICE

Building the Raptors

You take a block from the bottom...

CATHAL KELLY
Special to Metro

Besides basketball, the Toronto Raptors also play the world's most expensive game of Jenga.

Every year is a building year. Every year the building falls down.

They pulled one block too many out in early March, when an abysmal West Coast road swing caused the collapse of an admittedly faint playoff dream.

Since then, a great deal has been made by all involved about "the core" of players who can get it done next year. Maybe. It's certainly possible.

At this point, there's little to be gained from another teardown. The coach and GM are on the same track — one year left on both deals.

This was a season spent pouring concrete and then walking into the sloppy mess and getting trapped. They'll spend the next six months pointing at all that concrete and saying, "That's the foundation."

GO TO METRONEWS.CA/VOICES FOR MORE FROM CATHAL KELLY ON THE RAPTORS.

NBA. Lakers take the long — and drama-filled — route to playoffs

Dwight Howard's first season with the Los Angeles Lakers has been filled with more twists, setbacks and disappointments than he ever imagined when he was traded last summer.

He's still hoping the Lakers can come up with a few more surprises for the playoffs.

Los Angeles reached the post-season as the Western Conference's seventh seed with an overtime victory over Houston on Wednesday night, outlasting every misfortune that befell the Lakers during one of the most tumultuous regular seasons in recent NBA history. They've even done it with Kobe Bryant watching the last two games from home, his season finished with a torn Achilles tendon.

The overtime win capped a 28-12 surge for a star-studded club with enormous preseason expectations that have been long overshadowed by their slow start, a coaching change, a ridiculous injury list — plus the everyday madness of being the biggest sports stars in Hollywood.

Howard could be forgiven for wanting a break from this nuttiness. Instead, the soon-to-be-unrestricted free agent wants more.

"Everybody counted us out," Howard said. "But one thing that I told the guys was that we've been through so much as a team this year, from the injuries to the rumours and everything that has happened. It could have made us separate from each other, but we stayed strong, stayed together and we won for each other. We're happy that we're in the playoffs, but we're not done yet."

The Lakers will get a fresh start in the playoffs against the second-seeded San Antonio Spurs, who closed the season with seven losses in 10 games, including the Lakers' 91-86 win over them last Sunday.

THE ASSOCIATED PRESS

Lakers Pau Gasol, left, and Dwight Howard celebrate beating the Rockets on Wednesday. THE ASSOCIATED PRESS

LeBron James is having an MVP-type season in which he has posted career bests in shooting percentage, three-point percentage, rebounds per game and double-doubles. NICK LAHAM/GETTY IMAGES FILE

LeBron's game still on the rise: Spoelstra

NBA. Miami's James makes his case for MVP award with career bests in several key statistical categories

There has never been a unanimous MVP in the history of the NBA. Not Wilt Chamberlain, not Bill Russell, not Shaquille O'Neal, not Michael Jordan.

LeBron James might soon change that.

At least, the Miami Heat believe he should.

After finally winning that first NBA title last June, James was better than ever in his first year as a champion. He established career bests in shooting percentage, three-point percentage, rebounds per game and double-doubles — and did it all while taking fewer shots per game than at any point in his 10-year career.

So those are just a few of the many reasons why the Heat are overwhelming favourites to win it all once again in these playoffs, which open this weekend. Miami will meet Milwaukee in a first-round series starting Sunday night.

"Numbers aren't why I play this game of basketball," James said. "Numbers have never been why I play the game. That's not how I was taught to play the game."

James has said he plays for only one thing — titles.

"He came off one of the more historical MVP seasons with a championship. Most people, the human condition would have been to relax and say, 'OK, that's the pinnacle,'" Heat coach Erik Spoelstra said. "But instead, he wanted to push and find another barrier. And that's why we don't want to, he doesn't want to, put a ceiling on how far he can go.... He's a player that could conceivably continue to get better."

James shot 56.5 per cent this season and made 103 three-pointers — no one in league history has ever shot so well and made so many shots in a season from beyond the arc. In the metric known as PAR — an acronym for points, assists and rebounds per game — James led the league for the fifth time in six seasons. He led the league in field goals, but was only seventh in shots attempted. He could have missed 348 more shots and still finished with a better shooting percentage than scoring champion Carmelo Anthony.

James' final numbers: 26.8 points, eight rebounds, 7.3 assists and 1.7 steals per game. Since the league began charting steals four decades ago, only Jordan and Larry Bird have put up similar numbers in a season. THE ASSOCIATED PRESS

MVP talk

An MVP win this season would be LeBron James' fourth in five years.

- Plenty of people around him insist that in the one year in that span when he didn't win — the year it went to Derrick Rose — voters were thumbing their noses at both his decision to join the Heat and the manner in which that move was announced.
- "The other day I was sitting there with him, a week or two ago, and it dawned on me: 'Do you know you're about to get four MVPs in five years?' And he's like, 'Man, I'm just a kid from Akron,'" Heat guard Dwyane Wade said.

Rafa rolling in Monaco

Rafael Nadal plays a backhand against Philipp Kohlschreiber in their third-round match of the ATP Monte Carlo Masters on Thursday in Monte Carlo, Monaco. Nadal, the eight-time defending champion, extended his Monte Carlo Masters winning streak to 44 matches by a score of 6-2, 6-4. CLIVE BRUNSKILL/GETTY IMAGES

Jeter suffers new fracture, out until All-Star break

Derek Jeter will be sidelined until after the All-Star break because of a new fracture in his broken left ankle — a blow to a New York Yankees team already reeling from injuries and one that raises long-term questions about the 38-year-old shortstop's future.

Yankees general manager Brian Cashman said Jeter should be able to resume his rehabilitation when the new crack heals, in about four to eight weeks. Cashman has repeatedly maintained the 13-time All-Star should be able to return at his previous level of play.

Jeter will not require surgery for the break, Cashman said after speaking with Dr. Robert Anderson, who operated on the Yankees' captain on Oct. 20.

"He told me 95 per cent of the people that have this, they come back from it fine. You just have to back off," Cashman said.

"But it's a setback, so it's not a good situation," he said.

Jeter was hurt last Oct. 13 in the AL championship series opener against Detroit.

THE ASSOCIATED PRESS

No dice

Hearing for casino-cheating case delayed

Denver Broncos safety Quinton Carter has a new court date on felony charges that could get him years in prison for allegedly adding $5 to craps bets after the dice already rolled at a southern Nevada casino.

A judge in North Las Vegas on Thursday agreed to defence attorney Andrew Leavitt's request to delay until Monday a hearing on negotiations toward resolving the case.

Carter didn't appear. He faces three felony charges of fraudulent act in a gaming establishment after security officials say he was videotaped adding to three bets at the Texas Station casino.

He's apologized for "negative attention" and said he's confident he'll be cleared. THE ASSOCIATED PRESS

MLB

Arrested development: Gallardo leads Brew Crew with arm and bat

Yovani Gallardo homered and struck out six in his first start since being arrested on a drunken-driving charge, and the Milwaukee Brewers beat San Francisco 7-2 Thursday for a three-game sweep.

Gallardo (1-1) was arrested early Tuesday morning. The right-hander allowed five hits, one walk and one earned run in six innings.

Milwaukee took all three games from the World Series champion Giants and won its season-high fourth in a row after a 1-8 skid.

THE ASSOCIATED PRESS

Brewers starter Yovani Gallardo is greeted by teammates after hitting a two-run home run on Thursday in Milwaukee. GETTY IMAGES

MLB

Tiger bats hang ace Verlander out to dry

Kyle Seager hit a two-out RBI double off Justin Verlander in the seventh inning to break a scoreless tie and help give the Seattle Mariners a 2-0 victory over the Detroit Tigers on Thursday.

THE ASSOCIATED PRESS

Kawasaki energizing Jays and their fans

MLB. Recent call-up has quickly made an impact

Ever since he arrived from triple-A Buffalo, Munenori Kawasaki has been a breath of fresh air for the Blue Jays.

Called up to replace an injured Jose Reyes, the shortstop has been one of the few pleasant surprises in what has so far been a disappointing start to the season. His fun-loving energy can only help a club that has looked tight in the early going.

"I don't know much about him," Jays manager John Gibbons said upon Kawasaki's arrival in Kansas City last Saturday. "But he's full of energy."

On the field he is fidgety and cartoonish, bending and bouncing with every play. He attacks ground balls, bows at his teammates' accomplishments and has become the team's most energetic cheerleader.

He has also quickly become a fan favourite.

Quoted

"I'm always serious — Japanese style. I'm serious like a samurai."

Blue Jay Munenori Kawasaki displaying his humour for a member of the media

On Wednesday night as he stepped up to the plate for his third at-bat, pockets of the Rogers Centre crowd were chanting his name: "Kawa-saki! Kawa-saki!"

He says he was "too focused" to hear the crowd on Wednesday night. But as he says this he laughs and winks at locker-mate Ramon Ortiz.

So does he enjoy the attention?

"No," he says. "I'm really shy." Again, he can't keep a straight face for long.

In his first five games with the Jays this season, Kawasaki has looked sharp in the field, while hitting .364 with a .500 on-base percentage.

TORSTAR NEWS SERVICE

Blue Jays shortstop Munenori Kawasaki signs autographs for fans prior to Tuesday's game at Rogers Centre. RICHARD LAUTENS/TORSTAR NEWS SERVICE

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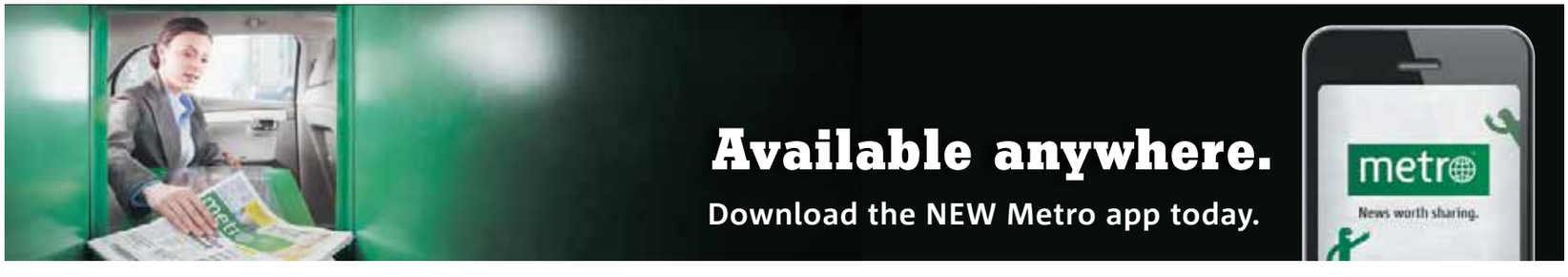


Horoscopes

♈ Aries
March 21 - April 20
Try to focus on what is good in your world and ignore those issues that annoy you. Believe it or not, the solution to your cash flow dilemma is close at hand — so keep thinking and keep looking.

♉ Taurus
April 21 - May 21
As of today, you'll see things in a clearer light, which in turn will give you the confidence to take the kind of risks you may have previously avoided. What have you got to lose?

♊ Gemini
May 22 - June 21
According to the planets, this is the wrong moment to take action but the right moment to sit and ponder life's meaning. Despite what others say, there is no rush to get things done.

♋ Cancer
June 22 - July 23
Everything will come right in the end. Keep that thought in mind over the next few days and before you know it, your life will be back on track.

♌ Leo
July 24 - Aug. 23
Cosmic activity on and around the career angle of your chart means you have the ability to influence important people, the kind who can help make your dreams come true. Make contact and show them what you can do.

♍ Virgo
Aug. 24 - Sept. 23
There are so many good influences in the heavens at the moment, so don't waste time on anything trivial. Open your eyes and see the world for what it is: a playground full of possibilities.

♎ Libra
Sept. 24 - Oct. 23
You will receive something today that you feel you may not deserve, but that is beside the point. What matters is that other people think you deserve it, and it would simply be bad manners to turn it down.

♏ Scorpio
Oct. 24 - Nov. 22
Do you have a vision of how your life could and should be? What are you doing to turn it into a reality? The time has come to do something with your potential.

♐ Sagittarius
Nov. 23 - Dec. 21
It doesn't matter how you get your message across as long as others are left in no doubt that you mean business. It's OK to be assertive, especially when your ideas are important.

♑ Capricorn
Dec. 22 - Jan. 20
You can create something wonderful over the next few days, something that will leave a positive mark on the world. You can also use your talent for leadership to help others create wonderful things too.

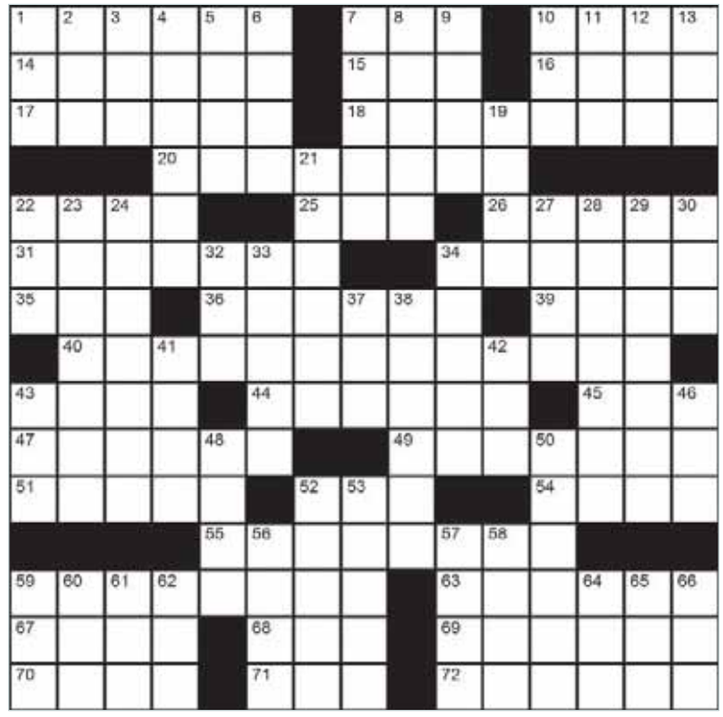
♒ Aquarius
Jan. 21 - Feb. 19
It seems you are feeling guilty about something you should have done but never got around to. According to the planets, you will get another chance — soon.

♓ Pisces
Feb. 20 - March 20
Your mind is on full alert now and some ideas will occur to you over the next few days. Make sure you make a note of them before they fade from memory. And do something with them. SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

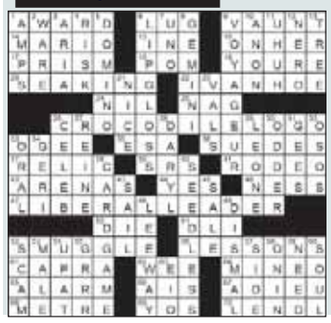
BY KELLY ANN BUCHANAN



Across
1. City hosting 2013 Juno Awards
7. Highlands hat
10. Like some cheese
14. Celebrity chef Mr. Lagasse
15. Where, to Caesar
16. Prefix meaning 'Single'
17. Shakespeare's The Two Gentlemen of __
18. Sixties hairstyles
20. In the usual way
22. 1975 Wimbledon champ Arthur
25. Curved letter
26. "OMG! __ see that?!"
31. Diana Krall's Juno-nominated album: 'Glad __ __'
34. Specialty, as per work
35. Charlotte's Web author's monogram
36. __ Sound, BC
39. Eight: Prefix
40. CARAS = Canadian Academy of __ and Sciences: 2 wds.
43. Medicine tablet
44. Actor Mr. McDermott's
45. Li'l four-stringer
47. Except if
49. Duncan Hines product: 2 wds.
51. Trendy no more
52. __ choy (leafy veg)
54. Gas station name
55. Mix, as oil and vinegar
59. Depict
63. CNN anchor Anderson
67. 1985 ABC song: "Be __ Me"
68. Actor Mr. Gulager
69. Printers' mistakes
70. "__ McBeal"
71. Skirt's finished edge
72. Draw

Down
1. Jesse Jackson, e.g.
2. 'Supr' add-on (Superior)
3. Eur. country
4. De-wrinkled the shirt
5. El __ (Warm ocean current)
6. Banned orchard spray
7. Some instruments
8. Cain's brother's namesakes
9. Honey, in Hull
10. Friend, in France
11. Pol. title
12. 'Darl' completer ("Roseanne" daughter)
13. MS-__
19. "Frasier" star, David __ Pierce
21. Tune
22. Go-Go's song: "Our Lips __ Sealed"
23. "__, the Teenage Witch"
24. The War of the Worlds author, _._. __
27. "Like __ not...": 2 wds.
28. Pronouncements
29. By-the-beach watercrafts: 2 wds.
30. Orinoco tributary
32. Yoko __
33. UK's House of __
34. __ cum laude
37. Up to, briefly
38. Talents for doing things
41. Door un-lockers ...en francais
42. Get permission
43. Baby barker
46. Outer: Prefix
48. Clairvoyant
50. Winnie-the-Pooh pal
52. Canadian crooner Michael
53. Oil, in Latin
56. Detroit, __.
57. Frosts
58. Pronged utensil
59. Carrier of genetic info
60. Conger, for ne
61. Rita Hayworth movie, "My Gal __"
62. Weep
64. Butter portion
65. Never-ending list's ender, commonly
66. "You can do it!"

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

4			1		5			8
	6		8		2		7	
		1				3		
		2	3		9	8		
8								6
		9	5		7	4		
		4				9		
	3		4		1		8	
7			6		3			1

Yesterday's Sudoku

9	6	8	3	1	4	5	2	7
2	1	5	7	6	8	3	4	9
3	7	4	2	5	9	1	8	6
5	9	6	4	8	7	2	3	1
1	4	7	5	2	3	6	9	8
8	2	3	6	9	1	7	5	4
4	8	2	1	3	6	9	7	5
7	3	1	9	4	5	8	6	2
6	5	9	8	7	2	4	1	3

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18°/0°
Rain
90%

Saturday
4°/-2°
Variable

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BUILT AFTER DECEMBER 2012

Fusion Titanium model shown

5.3L/100km **53MPG** HWY^^
8.0L/100km **35MPG** CITY^^

2013 ESCAPE S FWD

Escape Titanium model shown

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